



Serge Muhle

France

Conversación (Opus 158)

A propos de l'artiste

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A propos de la pièce



Titre : Conversación
[Opus 158]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 158

"Conversación"

♩ = 72

1

6

11

16

19

22

Musical notation for measures 22-26. Measure 22 features a 9-measure slur in the treble clef. The bass clef accompaniment consists of chords and eighth notes.

27

Musical notation for measures 27-31. The treble clef has a melodic line with slurs and accents. The bass clef continues with chordal accompaniment.

32

Musical notation for measures 32-35. The treble clef features a melodic line with slurs. The bass clef accompaniment is chordal.

36

Musical notation for measures 36-39. Measure 36 has a 9-measure slur in the treble clef. Measure 37 has a 9-measure slur in the bass clef.

40

Musical notation for measures 40-42. Measure 40 has a 9-measure slur in the treble clef. Measures 41 and 42 have triplets in the treble clef.

43

Musical notation for measures 43-46. Measures 43-45 have 9-measure slurs in the treble clef. Measure 46 has a melodic line with slurs.

47



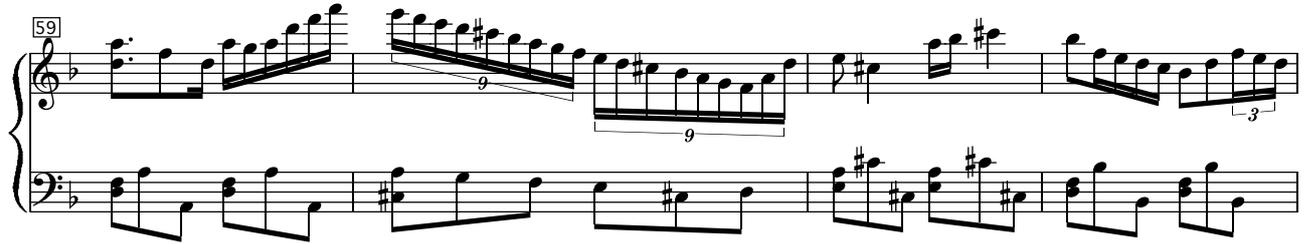
51



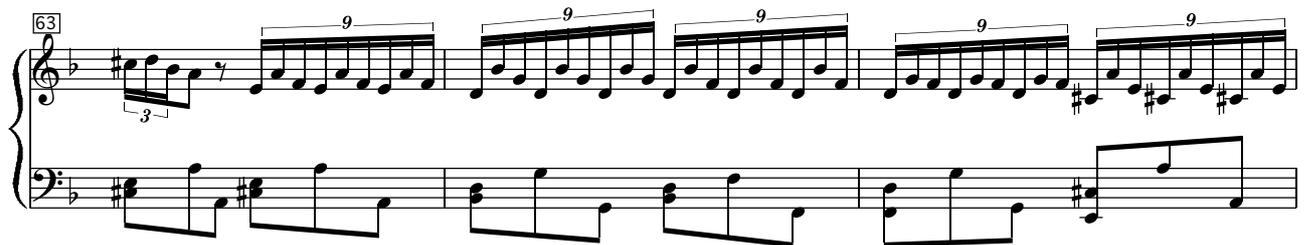
55



59



63



66



71



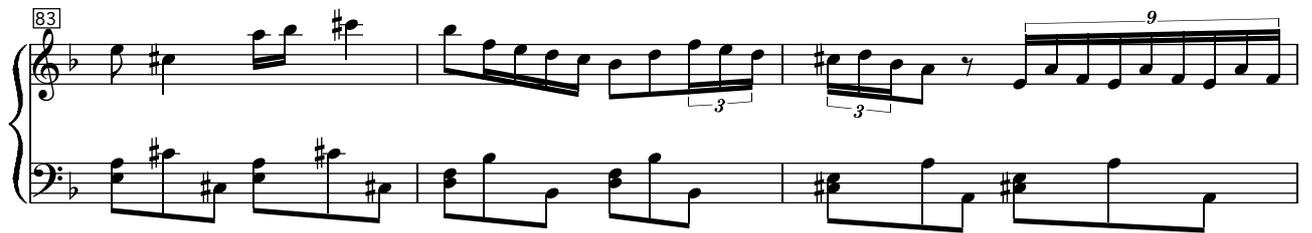
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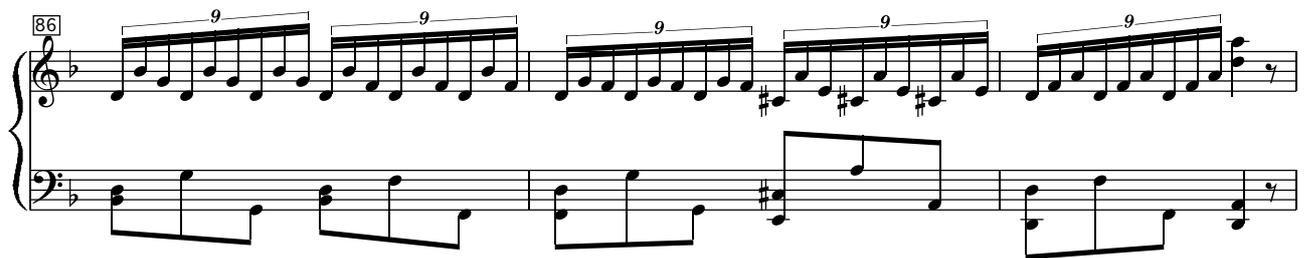
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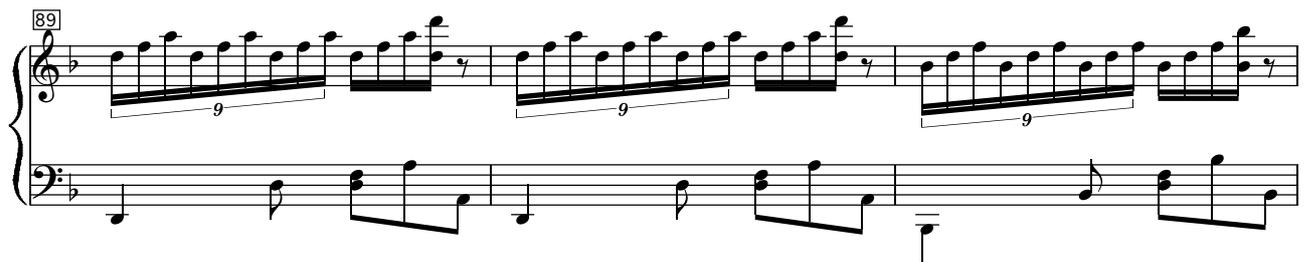
83



86



89



92

Musical notation for measures 92-94. The right hand features a complex melodic line with multiple 9-measure slurs. The left hand provides a steady accompaniment with eighth notes and chords.

95

Musical notation for measures 95-97. The right hand continues with 9-measure slurs. The left hand accompaniment includes some chords and eighth notes.

98

Musical notation for measures 98-100. The right hand has 9-measure slurs. The left hand accompaniment is consistent with the previous system.

101

Musical notation for measures 101-103. The right hand features 9-measure slurs. The left hand accompaniment includes some chords and eighth notes.

104

Musical notation for measures 104-106. The right hand has 9-measure slurs and a triplet in the final measure. The left hand accompaniment includes some chords and eighth notes.

107

Musical notation for measures 107-110. The right hand has 9-measure slurs and a triplet in the first measure. The left hand accompaniment includes some chords and eighth notes.

Opus 158
"Conversación"

Musical score for Opus 158 "Conversación", measures 110-111. The score is written for piano in a 6/6 time signature. Measure 110 is marked with a box containing the number 110. The melody in the right hand consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The bass line in the left hand consists of a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest. A fermata is placed over the final note of the melody in measure 110. Measure 111 is marked with a box containing the number 9, indicating a nine-measure rest for the right hand. The bass line continues with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. The piece concludes with a double bar line.