



Serge Muhle

France

Nocturne Opus 148 (Nocturne Opus 148)

A propos de l'artiste

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Serge Muhle

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A propos de la pièce



Titre : Nocturne Opus 148
[Nocturne Opus 148]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 148

Durée : 2.30
Altafulla le 3 juillet 2008

Serge Mühle
smuhle@yahoo.com
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The image displays a musical score for Nocturne Opus 148, consisting of seven systems of piano and bass staves. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 60 (♩ = 60). The dynamics are marked as *pp* (pianissimo) at the beginning and near the end of the piece. Measure numbers 1, 5, 9, 14, 18, 22, and 26 are indicated at the start of their respective systems. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various rhythmic patterns and articulations.

The image displays a musical score for Nocturne Opus 148, covering measures 30 through 48. The score is written for piano and is in the key of D major (two sharps). It is in a 3/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes, appearing in measures 36, 39, 41, 44, 46, and 48. The bass line consists of simple chords and single notes, providing a harmonic foundation for the more intricate treble line. Measure numbers 30, 33, 36, 39, 41, 44, 46, and 48 are clearly marked at the beginning of their respective systems.