



Serge Muhle

France

Nocturne Opus 151 n°2 (Nocturne Opus 151 n°2)

A propos de l'artiste

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Serge Muhle

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A propos de la pièce



Titre : Nocturne Opus 151 n°2
[Nocturne Opus 151 n°2]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 151 n°2

durée : 2.10
Altafulla 2 mars 2009

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1 Andante ♩ = 60

p

3

5

7

9

11

13

Musical notation for measures 13-15. The right hand features a complex melodic line with many triplets and slurs. The left hand has a steady accompaniment of eighth notes, also with triplets.

16

Musical notation for measures 16-17. The right hand continues with intricate triplet patterns. The left hand maintains the eighth-note accompaniment.

18

Musical notation for measures 18-20. The right hand has a more active melodic line with frequent triplets. The left hand accompaniment remains consistent.

21

Musical notation for measures 21-22. The right hand features a descending melodic line with triplets. The left hand accompaniment is steady.

23

Musical notation for measures 23-24. The right hand has a melodic line with many slurs and triplets. The left hand accompaniment continues.

25

Musical notation for measures 25-26. The right hand features a very active melodic line with many triplets and slurs. The left hand accompaniment is consistent.

Musical score for measures 27-28. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a treble clef with a series of eighth-note triplets and a bass clef with quarter-note triplets. Measure 28 continues with similar triplet patterns in both hands.

Musical score for measures 29-30. Measure 29 shows a treble clef with eighth-note triplets and a bass clef with quarter-note triplets. Measure 30 continues with similar triplet patterns in both hands.

Musical score for measures 31-34. Measure 31 features a treble clef with eighth-note triplets and a bass clef with quarter-note triplets. Measure 32 continues with similar triplet patterns. Measure 33 shows a treble clef with a whole note chord and a bass clef with quarter-note triplets. Measure 34 concludes with a treble clef with a whole note chord and a bass clef with quarter-note triplets.