



# Serge Muhle

France

## Octobre (301)

### A propos de l'artiste

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Merci

Serge Muhle

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### A propos de la pièce



**Titre :** Octobre  
[301]

**Compositeur :** Muhle, Serge

**Droit d'auteur :** Muhle, Serge © All rights reserved

**Instrumentation :** 2 Violoncelles (duo)

**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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# Opus 301 Octobre

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The image displays a musical score for a piece titled "Opus 301 Octobre". The score is written for two staves, both in bass clef, with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as  $J = 72$ . The score is divided into measures, with specific measures numbered in boxes: 1, 10, 20, 28, and 37. The music consists of eighth and sixteenth notes, with some measures containing rests. There are also some accidentals, such as a sharp sign (#) in measure 10 and measure 28. The score is presented in a clean, black-and-white format.

47

Musical notation for measures 47-54. The top staff (treble clef) contains measures 47-54. The bottom staff (bass clef) contains measures 47-54. Measure 47 starts with a bass clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Measure 54 ends with a double bar line.

55  $\text{♩} = 66$

Musical notation for measures 55-64. The top staff (treble clef) contains measures 55-64. The bottom staff (bass clef) contains measures 55-64. Measure 55 starts with a bass clef and a key signature of one flat. A tempo marking of  $\text{♩} = 66$  is present. Measure 64 ends with a double bar line.

65  $\text{♩} = 60$

Musical notation for measures 65-73. The top staff (treble clef) contains measures 65-73. The bottom staff (bass clef) contains measures 65-73. Measure 65 starts with a bass clef and a key signature of one flat. A tempo marking of  $\text{♩} = 60$  is present. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-77. The top staff (treble clef) contains measures 74-77. The bottom staff (bass clef) contains measures 74-77. Measure 74 starts with a bass clef and a key signature of one flat. Measure 77 ends with a double bar line.