



Serge Muhle

France

Opus 159 (Opus 159)

A propos de l'artiste

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Merci

Serge Muhle

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A propos de la pièce



Titre : Opus 159
[Opus 159]

Compositeur : Muhle, Serge

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Instrumentation : Piano seul

Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 159

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1 **Alegro** ♩ = 80

3

5

7

9 **Ral** ♩ = 70 **Ral** ♩ = 60

11 A tempo ♩ = 80

Musical score for measures 11-12. The right hand has a steady accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

13

Musical score for measures 13-14. The right hand continues with chords, and the left hand has a more complex eighth-note pattern.

15

Musical score for measures 15-16. The right hand features a melodic line with slurs, and the left hand has a rhythmic eighth-note pattern.

17

Musical score for measures 17-18. The right hand has a melodic line with slurs, and the left hand has a rhythmic eighth-note pattern.

19

Musical score for measures 19-20. The right hand has a melodic line with slurs, and the left hand has a rhythmic eighth-note pattern.

21

Musical score for measures 21-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

23

Ral $\text{♩} = 70$ Ral $\text{♩} = 60$

Musical score for measures 23-24. The right hand has a complex texture with sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment. The tempo markings 'Ral' (Ritardando) are indicated above the staff.

25

A tempo $\text{♩} = 80$

Musical score for measures 25-26. The right hand features a series of chords and a melodic line. The left hand plays eighth-note accompaniment. The tempo marking 'A tempo' is indicated above the staff.

27

Musical score for measures 27-28. The right hand has a melodic line with chords. The left hand plays eighth-note accompaniment.

29

Musical score for measures 29-30. The right hand features a melodic line with chords. The left hand plays eighth-note accompaniment.

32

Musical notation for measures 32-34. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

35

Musical notation for measures 35-36. Treble clef has chords. Bass clef has a fast, rhythmic accompaniment.

37

Musical notation for measures 37-38. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

39

Ral $\text{♩} = 70$

Musical notation for measures 39-40. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

41

Ral $\text{♩} = 60$ A tempo $\text{♩} = 80$

Musical notation for measures 41-42. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

43

Musical notation for measures 43-44. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many beamed sixteenth notes and some chords. The lower staff (bass clef) has a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

45

Musical notation for measures 45-46. The system consists of two staves. The upper staff (treble clef) has a melodic line with some chords and a few beamed notes. The lower staff (bass clef) continues with an eighth-note accompaniment. The key signature has three flats.

47

Musical notation for measures 47-48. The system consists of two staves. The upper staff (treble clef) has a melodic line with some chords and a few beamed notes. The lower staff (bass clef) continues with an eighth-note accompaniment. The key signature has three flats.