



Serge Muhle

France

Opus 169 (Opus 169)

A propos de l'artiste

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A propos de la pièce



Titre : Opus 169
[Opus 169]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Altafulla 23 novembre 2009
Durée : 4.20
Para mi amigo boliviano Gustavo Angelo Zabaleta

Opus 169

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[1] **Allegretto animato** ♩ = 80

[4]

[8]

[11]

[15]

18

Musical notation for measures 18-20. Treble clef has a whole note chord, followed by eighth notes. Bass clef has chords and eighth notes.

21

Musical notation for measures 21-23. Treble clef has eighth notes with a triplet. Bass clef has eighth notes.

24

Musical notation for measures 24-26. Treble clef has eighth notes with a triplet. Bass clef has eighth notes.

27

Musical notation for measures 27-29. Treble clef has eighth notes with a triplet. Bass clef has eighth notes.

30

Agitado

Musical notation for measures 30-32. Treble clef has eighth notes with a triplet. Bass clef has eighth notes with triplets.

33

Musical notation for measures 33-35. Treble clef has eighth notes with a triplet. Bass clef has eighth notes with triplets.

36 Dolce, espressivo, cantabile ♩ = 80 *tr*

39 *tr*

41 *tr*

43 *tr*

45 *tr* *tr*

48 Allargando ♩ = 70 Tempo primo ♩ = 80

50

Trills (tr) are indicated above the first and fifth notes of the treble staff in measures 50 and 52. The bass staff provides a simple harmonic accompaniment.

53

A trill (tr) is indicated above the first note of the treble staff in measure 55. The bass staff continues with a steady accompaniment.

56

Trills (tr) are indicated above the first and fifth notes of the treble staff in measures 56 and 58. The bass staff has a more active accompaniment.

59

A trill (tr) is indicated above the first note of the treble staff in measure 59. The bass staff continues with a steady accompaniment.

61

A trill (tr) is indicated above the first note of the treble staff in measure 61. The bass staff continues with a steady accompaniment.

63

A trill (tr) is indicated above the first note of the treble staff in measure 63. The bass staff continues with a steady accompaniment.

65

tr

Musical score for measures 65-66. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 65 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 66 features a treble clef with a trill on G4 (marked 'tr'), followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.

67

tr

Allargando ♩ = 70

Musical score for measures 67-69. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 67 features a treble clef with a trill on G4 (marked 'tr'), followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 68 features a treble clef with a trill on G4 (marked 'tr'), followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 69 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.

70

Musical score for measures 70-71. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 70 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 71 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.