



# Serge Muhle

France

## Opus 201 (Opus 201)

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Merci

Serge Muhle

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### A propos de la pièce



**Titre :** Opus 201  
[Opus 201]

**Compositeur :** Muhle, Serge

**Droit d'auteur :** Muhle, Serge © All rights reserved

**Instrumentation :** Piano seul

**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Altafulla 9 février 2011  
Durée : 3.05

# Opus 201

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1 **Andante** ♩ = 40

5

9

13

17 ♩ = 46

21

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 begins with a half rest in the treble and a half note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. Measures 25-27 feature a rapid sixteenth-note run in the treble. Measure 28 concludes with a half note in the treble and a half rest in the bass.

29

Musical notation for measures 29-32. Measures 29-31 contain a continuous sixteenth-note pattern in the treble. Measure 32 ends with a half note in the treble and a half rest in the bass.

33

Musical notation for measures 33-35. Measures 33-34 continue with the sixteenth-note pattern in the treble. Measure 35 ends with a half note in the treble and a half rest in the bass.

36

♩ = 40

Musical notation for measures 36-39. Measure 36 starts with a tempo marking of a quarter note equal to 40 (♩ = 40). Measures 36-38 feature a dense sixteenth-note texture in the treble. Measure 39 ends with a half note in the treble and a half rest in the bass.

39

Musical notation for measures 39-41. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 features a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measures 40 and 41 show more complex rhythmic patterns in both staves, including eighth and sixteenth notes.

42

Musical notation for measures 42-44. Measure 42 begins with a treble clef and a series of eighth notes, while the bass clef has a half note. Measures 43 and 44 continue the melodic and harmonic development in both hands.

45

♩ = 40

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a series of eighth notes, with a fermata over the final note. The tempo marking "♩ = 40" is placed above the staff. The bass clef has a half note. Measures 46-48 show further melodic and harmonic progression.

49

Musical notation for measures 49-52. Measure 49 begins with a treble clef and a series of eighth notes, while the bass clef has a half note. Measures 50-52 continue the piece's development.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a series of eighth notes, with a fermata over the final note. The bass clef has a half note. Measures 54-56 continue the piece's development.

57

Musical score for measures 57-60. The piece is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note runs and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

61

Musical score for measures 61-64. The piece is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note runs and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.