



# Serge Muhle

France

## Opus 253 (Boulevard des antiquaires)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Opus 253  
[Boulevard des antiquaires]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Trio à cordes  
**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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# Opus 253

## Boulevard des antiquaires

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1

Cantabile ♩ = 50

8

15

22

Musical score for measures 22-27. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 25.

28

Ral. Tempo primo

Musical score for measures 28-33. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music includes a *Ral.* (Ritardando) marking in measure 28, followed by a *Tempo primo* marking in measure 29. There are triplet markings (3) over the eighth notes in measures 29, 30, and 31.

34

Ral. Tempo primo

Musical score for measures 34-39. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music includes a *Ral.* (Ritardando) marking in measure 34, followed by a *Tempo primo* marking in measure 35. The music features a sixteenth-note run in measure 34 and various rhythmic patterns in the following measures.

41

Allegro ♩ = 70

41

41

48

48

48

52

52

52

57

Musical score for measures 57-61. The system consists of three staves: Treble, Middle, and Bass. Measure 57 is marked in the top left. The music features eighth and sixteenth notes, with several triplet markings (3) in the top staff. The key signature has one flat (B-flat) and the time signature is 4/4.

62

Musical score for measures 62-66. The system consists of three staves: Treble, Middle, and Bass. Measure 62 is marked in the top left. The music continues with eighth and sixteenth notes, including a dense sixteenth-note triplet in the top staff. The key signature and time signature remain the same.

67

Musical score for measures 67-71. The system consists of three staves: Treble, Middle, and Bass. Measure 67 is marked in the top left. The music features eighth and sixteenth notes with triplet markings (3) in the top staff. The key signature and time signature remain the same.

72

Tempo primo  $\text{♩} = 50$

72

72

79

Ral. Tempo primo

79

79

79

86

86

86

86

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94

94

94

This system contains three staves of music for measures 94 to 100. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various rests.

101

101

101

This system contains three staves of music for measures 101 to 106. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features eighth and sixteenth notes, including some beamed sixteenth notes.

107

107

107

This system contains three staves of music for measures 107 to 112. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music includes eighth and sixteenth notes, with some notes marked with accents.

114



114



114



120



120



120

