



Serge Muhle

France

Opus 266 (Opus 266)

A propos de l'artiste

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

Sociétaire : SACEMLUXEMBOURG - Code IPI artiste : 153945947
Page artiste : https://www.free-scores.com/partitions_gratuites_serger-muhle.htm

A propos de la pièce



Titre : Opus 266
[Opus 266]
Compositeur : Muhle, Serge
Droit d'auteur : Muhle, Serge © All rights reserved
Instrumentation : Quatuor à cordes
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=73031>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Altafulla 8 août 2014
Durée : 4.10

Opus 266

Serge Mühle
smuhle@yahoo.com
Serge Mühle © All rights reserved

1

♩ = 50

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. Measure 13 features a first ending (1.) with eighth-note patterns and a second ending (2.) with a trill. Measure 14 continues with eighth-note patterns. Measure 15 includes a triplet of eighth notes. Measure 16 concludes with a quarter note and an eighth note. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

17

Musical score for measures 17-21. Measure 17 features a triplet of eighth notes. Measure 18 continues with eighth-note patterns. Measure 19 includes a triplet of eighth notes. Measure 20 concludes with a quarter note and an eighth note. Measure 21 features a quarter note and an eighth note. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

22

Musical score for measures 22-24. Measure 22 features eighth-note patterns. Measure 23 includes a triplet of eighth notes. Measure 24 concludes with a quarter note and an eighth note. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature is two flats (B-flat and E-flat). Measure 25 features a complex melodic line in the upper treble staff with sixteenth-note runs. The lower treble and bass staves provide harmonic support with quarter and eighth notes.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature is two flats (B-flat and E-flat). Measures 29-32 feature a triplet of eighth notes in the upper treble staff, which is mirrored in the lower treble and bass staves. The piece concludes with a double bar line and repeat dots.