



# Serge Muhle

France

## Opus 271

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Merci

Serge Muhle

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### A propos de la pièce



**Titre :** Opus 271

**Compositeur :** Muhle, Serge

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**Instrumentation :** Ensemble de chambre

**Style :** Classique

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Altafulla 8 avril 2015  
Durée : 4.00

# Opus 271

Serge Mühle  
smuhle@yahoo.com  
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1  $\text{♩} = 50$

6

11

16

Musical score for measures 16-20. The system consists of four staves: two treble clefs and two bass clefs. Measure 16 starts with a half rest in the first treble staff and a half note in the second treble staff. The bass clef staves contain a steady eighth-note accompaniment. Measure 20 features a triplet of eighth notes in the first treble staff.

21

Musical score for measures 21-25. The system consists of four staves. Measure 21 begins with a triplet of eighth notes in the first treble staff. The bass clef staves continue with the eighth-note accompaniment. Measure 25 ends with a whole rest in the first treble staff.

26

♩ = 100

Musical score for measures 26-32. The system consists of four staves. A tempo marking of a quarter note equals 100 (♩ = 100) is placed above the second treble staff. The music features a rhythmic pattern of quarter notes and rests in the treble staves, with the eighth-note accompaniment in the bass clef staves.

33

Musical score for measures 33-37. The system consists of four staves. Measure 33 starts with a half note in the first treble staff. The bass clef staves continue with the eighth-note accompaniment. Measure 37 ends with a whole note in the first treble staff.

40  $\text{♩} = 50$

Musical score for measures 40-46. The score is in 3/4 time with a tempo of quarter note = 50. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 40 starts with a treble clef staff containing a quarter note, a quarter rest, and a quarter note. The bass clef staff contains a quarter note, a quarter rest, and a quarter note. A double bar line with repeat dots appears after measure 42. A fermata is placed over the final note of measure 46.

47

Musical score for measures 47-51. The score continues with four staves. Measures 47-51 show a progression of chords and melodic lines across the staves. A fermata is placed over the final note of measure 51.

52  $\text{♩} = 40$

Musical score for measures 52-56. The tempo changes to quarter note = 40. The score continues with four staves. Measures 52-56 show a progression of chords and melodic lines across the staves. A fermata is placed over the final note of measure 56.

57

Musical score for measures 57-60. The score continues with four staves. Measures 57-60 show a progression of chords and melodic lines across the staves. A fermata is placed over the final note of measure 60.