



# Serge Muhle

France

## Opus 296 (Épitaphe et rondeau )

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Opus 296  
[Épitaphe et rondeau ]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Opus 296

## Épitaphe et rondeau

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*Ci git et dort en ce solier,  
Qu'amour occit de son raillon,  
Un pauvre petit écolier  
Qui fut nommé François Villon.  
Oncques de terre n'eut sillon.  
Il donna tout, chacun le sait :  
Table, tréteaux, pain, corbillon.  
Pour Dieu, dites-en ce verset :*

*Repos éternel donne à cil,  
Sire, et clarté perpétuelle,  
Qui vaillant plat ni écuelle  
N'eut oncques, n'un brin de persil.*

*Il fut rés, chef, barbe et sourcils,  
Comme un navet qu'on ret ou pèle.  
Repos éternel donne à cil.*

*Rigueur le transmet en exil  
Et lui frappa au cul la pelle,  
Nonobstant qu'il dit : " J'en appelle ! "  
Qui n'est pas terme trop subtil.  
Repos éternel donne à cil.*

♩ = 45

10

20

Musical score for measures 20-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 20 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a half note G3. The music continues with various rhythmic patterns and rests across the four staves.

29

Musical score for measures 29-36. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 29 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a half note G3. The music continues with various rhythmic patterns and rests across the four staves.

37

Musical score for measures 37-44. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a half note G3. The music continues with various rhythmic patterns and rests across the four staves. A trill is indicated above the final note of measure 44.

46

Musical score for measures 46-55. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 ends with a double bar line.

56

$\text{♩} = 40$

Musical score for measures 56-64. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 64 ends with a double bar line.

65

Musical score for measures 65-68. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Each staff contains a single half note with a fermata, indicating a final or sustained note. Measure 68 ends with a double bar line.