



Serge Muhle

France

Opus 306

A propos de l'artiste

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Merci

Serge Muhle

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A propos de la pièce



Titre : Opus 306

Compositeur : Muhle, Serge

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Instrumentation : Ensemble de chambre

Style : Classique

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Opus 306

Altafulla 20 décembre 2017
Durée : 5.00

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"On és vostre capellà?
A on és la vostra bandera?"
Varen treure el bon Jesús
Tot cobert amb un vel negre: "
Aquí és nostre capità
Aquí és nostra bandera.

1 *Cantabile* ♩ = 60

7

13

20

Musical score for measures 20-26. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

27

Musical score for measures 27-32. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some slurs and accents.

33

Musical score for measures 33-38. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some rests and dynamic markings.

40

Musical score for measures 40-46. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests and a sharp sign in the bass line.

47

Musical score for measures 47-54. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a sharp sign in the bass line.

55

Musical score for measures 55-61. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a sharp sign in the bass line.

61

Musical score for measures 61-66. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some slurs and ties. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end.

67

Musical score for measures 67-72. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some slurs and ties. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end.