



# Serge Muhle

France

## Opus 314 (Opus 314)

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### A propos de la pièce



**Titre :** Opus 314  
[Opus 314]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Opus 314

Altafulla 13 juillet 2018  
Durée : 4.35

Serge Mühle  
smuhle@yahoo.com  
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♩ = 72

The musical score is presented in four systems, each containing four staves. The first staff of each system is in treble clef, while the remaining three are in bass clef. The time signature is 4/4, and the key signature is one flat (B-flat). The tempo is indicated as ♩ = 72. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' and a slur in the first system. The notation is clear and professional, with a consistent layout throughout the page.

System 1 of a musical score. It consists of four staves. The top two staves are in treble clef and contain whole rests. The third staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

System 2 of a musical score. It consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains whole rests. The third staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

System 3 of a musical score. It consists of four staves. The top staff is in treble clef and contains a melodic line with quarter and eighth notes. The second staff is in treble clef and contains whole rests. The third staff is in alto clef and contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

System 4 of a musical score. It consists of four staves. The top staff is in treble clef and contains a melodic line with quarter and eighth notes. The second staff is in treble clef and contains a melodic line with quarter and eighth notes. The third staff is in alto clef and contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

Musical score for Opus 314, page 3 of 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is written in a 3/3 time signature. The first staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a final whole note G5. The second staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a final whole note G5. The third staff contains a bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and a final whole note G5. The fourth staff contains a bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and a final whole note G5. The score ends with a double bar line.