



Serge Muhle

France

Opus 326 (Opus 326)

A propos de l'artiste

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A propos de la pièce



Titre : Opus 326
[Opus 326]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

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Opus 326

The musical score is written for piano and violin in 4/4 time, with a tempo marking of ♩ = 80. The key signature has one flat (B-flat). The score is divided into systems, with measures 4, 7, 9, 12, 14, and 16 marked at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines, while the violin part plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score concludes with a double bar line and repeat dots at the end of the final system.

19

Musical score for measures 19-21. The piece is in G minor (one flat) and 3/4 time. Measure 19 features a half note G4 in the treble and a half note G3 in the bass. Measure 20 has a whole rest in the treble and a half note G3 in the bass. Measure 21 contains a sixteenth-note ascending scale in the treble (A4-B4-C5-D5-E5-F#5-G5) and a half note G3 in the bass.

22

Musical score for measures 22-23. Measure 22 has a sixteenth-note ascending scale in the treble (A4-B4-C5-D5-E5-F#5-G5) and a half note G3 in the bass. Measure 23 features a sixteenth-note descending scale in the treble (G5-F#5-E5-D5-C5-B4-A4) and a half note G3 in the bass.

24

Musical score for measures 24-27. Measure 24 has a quarter-note descending scale in the treble (G4-F#4-E4-D4) and a quarter-note G3 in the bass. Measure 25 features a quarter-note descending scale in the treble (D4-C4-B3-A3) and a quarter-note G3 in the bass. Measure 26 has a quarter-note G4 in the treble and a quarter-note G3 in the bass. Measure 27 concludes with a quarter-note G4 in the treble and a quarter-note G3 in the bass.