



# Serge Muhle

France

## "Que me creaste una pequeña necesidad de ti" (Opus 178)

### A propos de l'artiste

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Thank you  
Merci  
Serge Muhle

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### A propos de la pièce



**Titre :** "Que me creaste una pequeña necesidad de ti"  
[Opus 178]  
**Compositeur :** Muhle, Serge  
**Droit d'auteur :** Muhle, Serge © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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# Opus 178

## Que me creaste una pequeña necesidad de ti...

Altafulla 9 janvier 2010

durée : 3'45

Pour mon amie Esther avec toute mon affection.

Serge Mühle  
smuhle@yahoo.com

1 Lento, espressivo ♩ = 70

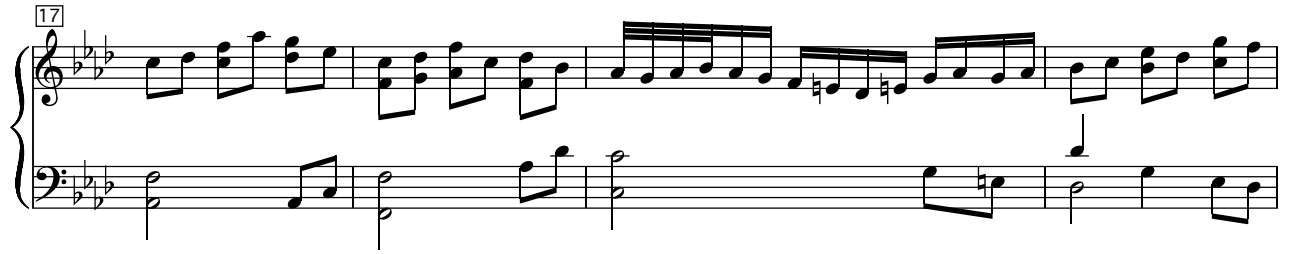
4

8

13

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17



21



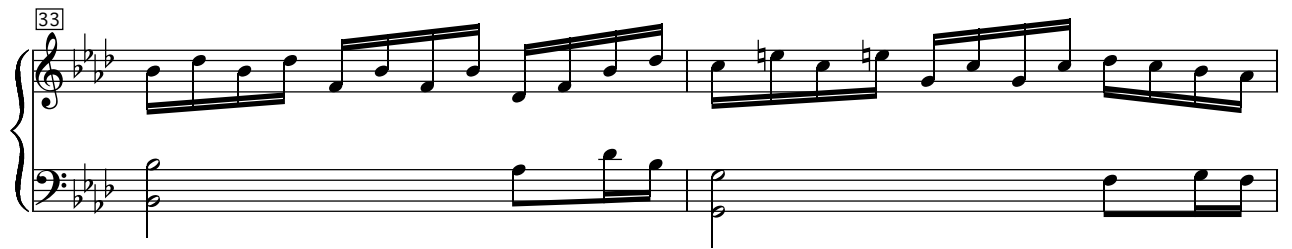
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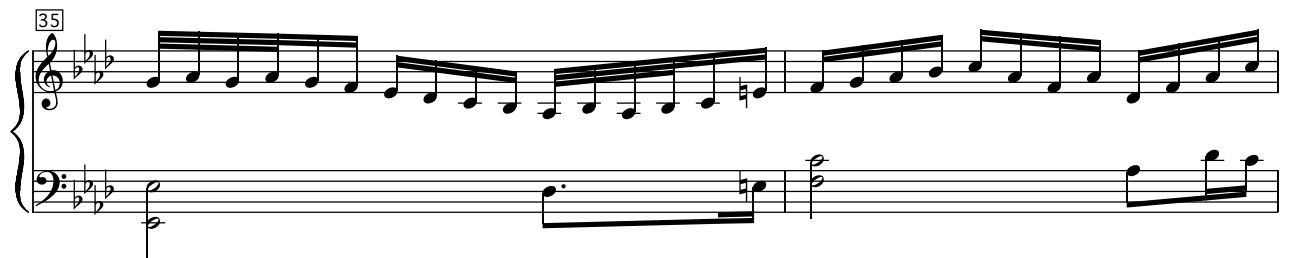
29



33



35



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37

Musical notation for measures 37-38. The piece is in G minor (three flats) and 3/4 time. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 38 continues the melodic line in the treble and adds a more active bass line.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a fast-moving eighth-note melody and a bass clef with a steady accompaniment. Measure 40 shows the melody continuing with some grace notes and a more complex bass line.

41

Musical notation for measures 41-42. Measure 41 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 42 continues the melody and includes a whole rest in the bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 45 continues the melody and includes a whole rest in the bass line. Measure 46 shows the melody continuing with a more complex bass line.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 48 continues the melody and includes a whole rest in the bass line. Measure 49 shows the melody continuing with a more complex bass line.

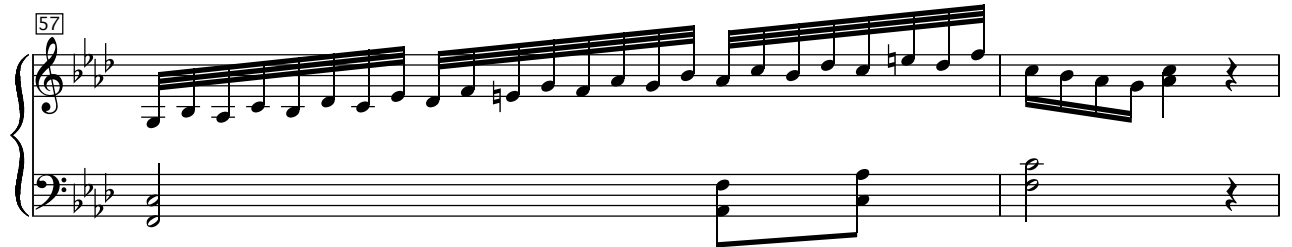
50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 51 continues the melody and includes a whole rest in the bass line. Measure 52 shows the melody continuing with a more complex bass line.

53



57



59



63

Lento, espressivo ♩ = 70



68



71



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74

Musical notation for measures 74-76. The piece is in G minor (three flats) and 3/4 time. Measure 74 starts with a whole rest in the treble and a half note G in the bass. Measures 75 and 76 feature a continuous eighth-note melody in the treble and a bass line of quarter notes.

77

Musical notation for measures 77-78. Measure 77 continues the eighth-note melody in the treble. Measure 78 features a more active bass line with eighth notes.

79

Musical notation for measures 79-81. Measures 79 and 80 continue the eighth-note melody in the treble. Measure 81 features a bass line with quarter notes and a half note.

82

Musical notation for measures 82-83. Measure 82 features a treble line with a sixteenth-note pattern. Measure 83 features a treble line with quarter notes and a bass line with quarter notes.

84

Musical notation for measures 84-86. Measure 84 features a treble line with quarter notes and a bass line with quarter notes. Measures 85 and 86 conclude the piece with a final chord in the treble and a whole note in the bass.