



Serge Muhle

France

Serenata Opus 297 (Serenata)

A propos de l'artiste

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Merci

Serge Muhle

Sociétaire : SACEMLUXEMBOURG - Code IPI artiste : 153945947

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A propos de la pièce



Titre : Serenata Opus 297
[Serenata]

Compositeur : Muhle, Serge

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Instrumentation : Piano seul

Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 297

Serge Mühle
smuhle@yahoo.com
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Sérénade

The musical score is written for two staves in 3/4 time. The tempo is marked as quarter note = 100. The score is divided into systems, with measure numbers 1, 6, 11, 17, 22, and 26 indicated at the beginning of each system. The music consists of a melody in the upper staff and a rhythmic accompaniment in the lower staff. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

31

31

Musical notation for measures 31-34, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

35

35

Musical notation for measures 35-38, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A trill (tr.) is indicated at the end of measure 38.

39

39

Musical notation for measures 39-43, consisting of two staves. The upper staff features a melodic line with eighth notes and rests, and the lower staff continues the accompaniment.

44

44

Musical notation for measures 44-48, consisting of two staves. The upper staff has a melodic line with eighth notes and a fermata over the final note, and the lower staff continues the accompaniment.

49

49

Musical notation for measures 49-52, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

53

53

Musical notation for measures 53-56, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

57

57

Musical notation for measures 57-60, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

Musical notation for measures 61-65. The top staff (treble clef) contains a melody with a mix of eighth and quarter notes. The bottom staff (treble clef) features a continuous eighth-note accompaniment.

Musical notation for measures 66-72. The top staff (treble clef) shows a melody with some rests and quarter notes. The bottom staff (treble clef) continues with an eighth-note accompaniment.

Musical notation for measures 73-79. The top staff (treble clef) features a melody with quarter and eighth notes. The bottom staff (treble clef) provides an eighth-note accompaniment.

Musical notation for measures 80-80. Both the top and bottom staves (treble clef) end with a final note and a double bar line, indicating the end of the piece.