



Serge Muhle

France

Serenata Opus 297 (Serenata)

A propos de l'artiste

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Merci
Serge Muhle

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A propos de la pièce



Titre : Serenata Opus 297
[Serenata]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 297

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Sérénade

The musical score is written for two staves in 3/4 time, with a tempo marking of ♩ = 100. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 1, 6, 11, 17, 22, and 26 marked at the beginning of each system. The music consists of a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The piece concludes with a final cadence in the 27th measure.

31

31

Musical notation for measures 31-34, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes.

35

35

Musical notation for measures 35-38, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A trill (tr) is indicated at the end of measure 38.

39

39

Musical notation for measures 39-43, consisting of two staves. The upper staff features a more active melodic line with sixteenth notes, while the lower staff provides a steady accompaniment.

44

44

Musical notation for measures 44-48, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

49

49

Musical notation for measures 49-52, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

53

53

Musical notation for measures 53-56, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

57

57

Musical notation for measures 57-60, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff continues the accompaniment.

