



Serge Muhle

France

Février (302)

A propos de l'artiste

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Merci

Serge Muhle

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A propos de la pièce



Titre : Février
[302]

Compositeur : Muhle, Serge

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Instrumentation : 2 Violoncelles (duo)

Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 302 Février

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1 $\text{♩} = 45$

Two staves of music in 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. Measure 1 contains a whole rest in the top staff and a quarter note in the bottom staff. The music continues with various rhythmic patterns and melodic lines.

9

Two staves of music. Measure 9 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests in the top staff.

17

Two staves of music. Measure 17 starts with a treble clef and a key signature of one sharp. A trill is indicated above a note in measure 18. The music continues with complex rhythmic patterns.

24

Two staves of music. Measure 24 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests in the top staff.

33

Two staves of music. Measure 33 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests in the top staff.

41

tr

Two staves of musical notation. The top staff begins with measure 41, marked with a box containing the number 41. It features a series of eighth-note runs in the right hand, followed by a trill marked 'tr' over a sharp note. The bottom staff provides a bass line with various rhythmic patterns.

47

Two staves of musical notation. The top staff starts with measure 47, marked with a box containing the number 47. It shows a melodic line with some chromaticism and a trill. The bottom staff continues the bass line with eighth-note patterns.

56

Two staves of musical notation. The top staff begins with measure 56, marked with a box containing the number 56. It features a melodic line with a trill and various rhythmic figures. The bottom staff continues the bass line.

63

♩ = 40

Two staves of musical notation. The top staff starts with measure 63, marked with a box containing the number 63. It shows a melodic line with a trill. The bottom staff continues the bass line. A tempo marking '♩ = 40' is placed above the top staff. The piece concludes with a double bar line.