



Blanchard MUNGANGA

Rép. Démocratique du Congo

NZAMBE YA MAWA (Repentance)

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A propos de la pièce

Titre :	NZAMBE YA MAWA [Repentance]
Compositeur :	MUNGANGA, Blanchard
Droit d'auteur :	Copyright © Blanchard MUNGANGA
Editeur :	MUNGANGA, Blanchard
Style :	Autres
Commentaire :	Dieu de miséricorde ! Je me prosterne devant ta face pour recevoir la rémission de mes péchés et ta grâce.

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NZAMBE YA MAWA

Repentance

Blanchard MUNGANGA

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♩ = 70

nza - mbe ya ma -

6
wa ta la ngai na ye ko ta la ma be na ngai te

11
Nko - lo li mbi sa. Ta la mo-su - ke na nga e ta le li yo

17
1. po na ko zu - a bon-ze - nga mpe ngo-lu na yo. yo.
2.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 70. The lyrics are in French. The first system starts with a rest for the vocal line, followed by the lyrics 'nza - mbe ya ma -'. The second system starts at measure 6 with the lyrics 'wa ta la ngai na ye ko ta la ma be na ngai te'. The third system starts at measure 11 with the lyrics 'Nko - lo li mbi sa. Ta la mo-su - ke na nga e ta le li yo'. The fourth system starts at measure 17 and includes two endings, labeled '1.' and '2.'. The piano accompaniment features a steady bass line and chords in the right hand.