



# José Luis Munoz lopez

Espagne

## A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

## A propos de la pièce



**Titre:** Wirosai  
**Compositeur:** Munoz lopez, José Luis  
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**Editeur:** Munoz lopez, José Luis  
**Instrumentation:** Piano seul  
**Style:** Romantique

## José Luis Munoz lopez sur [free-scores.com](http://www.free-scores.com)

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# Wirosai

José Luis Muñoz

*mf*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

6

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

11

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *simile*

poco más

16

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Wirosai

21

*a tempo*  
*mp*

26

*f*

32

*poco más*

37

42

*mp*  
♩ = 80

47

*p* *rit.* *pp*

The musical score consists of five measures. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a half note G4, and the left hand plays a half note G2. Measure 48 features a 3/8 time signature change; the right hand plays a dotted quarter note G4, and the left hand has a whole rest. Measure 49 returns to 4/4 time; the right hand plays a quarter note G4, and the left hand plays a quarter note G2. Measure 50 continues with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 51 concludes with a quarter note G4 in the right hand and a quarter note G2 in the left hand, ending with a double bar line.