



# José Luis Munoz lopez

Espagne

## A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

## A propos de la pièce



**Titre:** Wirosai  
**Compositeur:** Munoz lopez, José Luis  
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**Editeur:** Munoz lopez, José Luis  
**Instrumentation:** Piano seul  
**Style:** Romantique

## José Luis Munoz lopez sur [free-scores.com](http://www.free-scores.com)

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# Wirosai

José Luis Muñoz

*mf*

Piano

$\text{♩} = 80$

1. *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

6. *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

11. *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *simile*

poco más

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Wirosai

21

*a tempo*  
*mp*

26

*f*

32

*poco más*

37

42

$\text{♩} = 80$

*mp*

47

*p rit.* *pp*

The musical score consists of five measures. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a half note G4, and the left hand plays a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 48 has a 3/8 time signature. The right hand plays a dotted quarter note G4, and the left hand has a whole rest. Measure 49 has a 3/4 time signature. The right hand plays a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a quarter note G2, a quarter note A2, and a half note B2. Measure 50 has a 4/4 time signature. The right hand plays a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a quarter note G2, a quarter note A2, and a half note B2. Measure 51 has a 4/4 time signature. The right hand plays a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a quarter note G2, a quarter note A2, and a half note B2.