



Guy Bergeron

Canada, Québec

Ida, sweet as apple cider Munson, Eddie

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Ida, sweet as apple cider
Compositeur : Munson, Eddie
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Trompette, Trombone, Saxophone, Piano, Basse
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

IDA, SWEET AS APPLE CIDER

$\text{♩} = 100$
SWING $\text{♩}'s$

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

(A) f

B \flat TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

SUGGESTED BASS LINE

IDA, SWEET AS APPLE CIDER

B \flat TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

B \flat TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

(B)

19

B \flat TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

mf

mf

mf

Solo

C⁹ F \flat B \flat B⁷ C⁹

C⁹ F \flat C⁹

BREAK

3 3 3 3

24

B \flat TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

F \flat A⁹

F \flat A⁹

3

Bb TPT. 29

T. SX. 29

TBN. 29

PNO. 29

BASS. 29

D. S. 29

D⁹ G⁹ B¹³ C¹³ F/A A^bDIM

D⁹ G⁹ C⁹ F/A A^bDIM

To CODA

Bb TPT. 34

T. SX. 34

TBN. 34

PNO. 34

BASS. 34

D. S. 34

G^{MIN}7 C⁹ F^b

G^{MIN}7 C⁹ F^b

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

AD LIB SOLOS...

37

B \flat TPT. F^{\flat} $C^{\flat 9}$

T. SX. F^{\flat} $C^{\flat 9}$

TBN. F^{\flat} $C^{\flat 9}$

PNO. F^{\flat} $C^{\flat 9}$

BASS. F^{\flat} $C^{\flat 9}$

D. S. C^{\flat} $G^{\flat 9}$

37

41

B \flat TPT. F^{\flat} $A^{\flat 9}$

T. SX. F^{\flat} $A^{\flat 9}$

TBN. F^{\flat} $A^{\flat 9}$

PNO. F^{\flat} $A^{\flat 9}$

BASS. F^{\flat} $A^{\flat 9}$

D. S. C^{\flat} $E^{\flat 9}$

41

45

B \flat TPT. D^9 G^9

T. SX. D^9 G^9

TBN. D^9 G^9

PNO. D^9 G^9

BASS. D^9 G^9

D. S. A^7 D^7

45

49

B \flat TPT. C^9

T. SX. C^9

TBN. C^9

PNO. C^9

BASS. C^9

D. S. G^9

49

53

B \flat TPT. F^b C^9

T. SX. F^b C^9

TBN. F^b C^9

PNO. F^b C^9

BASS. F^b C^9

D. S. C^b G^7

53

57

B \flat TPT. F^b A^9

T. SX. F^b A^9

TBN. F^b A^9

PNO. F^b A^9

BASS. F^b A^9

D. S. C^b E^9

57

61

B \flat TPT. D^9 G^9 C^9

T. SX. D^9 G^9 C^9

TBN. D^9 G^9 C^9

PNO. D^9 G^9 C^9

BASS. D^9 G^9 C^9

D. S. A^7 D^7 G^7

65

B \flat TPT. F/A $A^{\flat}DIM$ $GMIN^7$ C^9 F^{\flat} C^9 F^{\flat} C^9 $D.S. AL CODA$

T. SX. F/A $A^{\flat}DIM$ $GMIN^7$ C^9 F^{\flat} C^9 F^{\flat} C^9 mf

TBN. F/A $A^{\flat}DIM$ $GMIN^7$ C^9 F^{\flat} C^9 F^{\flat} C^9 mf

PNO. F/A $A^{\flat}DIM$ $GMIN^7$ C^9 F^{\flat} C^9 F^{\flat} C^9 $SOLO$ mf

BASS. F/A $A^{\flat}DIM$ $GMIN^7$ C^9 F^{\flat} C^9 F^{\flat} C^9

D. S. C/E $E^{\flat}DIM$ $DMIN^7$ G^9 C^{\flat} G^7 C^{\flat} G^7 $BREAK$

Musical score for 'IDA, SWEET AS APPLE CIDER' featuring B♭ TPT., T. SX., TBN., PNO., BASS., and D. S. staves. The score includes a key signature of one flat (B♭) and a common time signature (C). The piece begins with a repeat sign and a first ending bracket. The piano part includes chords: G^{8va} MIN⁷, F DIM, and F^b. Dynamics include *mp* (mezzo-piano). The score is marked with measure numbers 71 and 72.

TRUMPET IN B \flat

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'\text{s}$

(A) f

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A triplet of eighth notes (B4, C5, B4) is marked above the staff. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (B4, C5, B4) is marked above the staff. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is placed below the staff.

(B)

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (B4, C5, B4) is marked above the staff. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line. A dynamic marking of *mf* is placed below the staff.

To CODA

2

SOLO BREAK!

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ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 37, 40, 43, 46.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 41, 44, 47, 50.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹. Measure numbers: 45, 48, 51, 54.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord: D⁹. Measure numbers: 49, 52, 55, 58.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 53, 56, 59, 62.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 57, 60, 63, 66.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹, D⁹, G/B, B^b_{DIM}. Measure numbers: 61, 64, 67, 70, 73.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A^{MIN}⁷, D⁹, G⁶, D⁹, G⁶. Includes a first ending bracket and a double bar line. Measure numbers: 66, 69, 72, 75. Dynamic: *mf*. Instruction: D.S. AL CODA.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure number: 71. Contains a fermata and a repeat sign.

TENOR SAX.

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING 4/4

3

(A) *mf*

7

Solo

11

Tutti

15

19

(B) *mf*

23

27

32

To CODA

2

SOLO BREAK!

guytorebergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1: **G⁶**. Measure 2: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 3: **G⁶**. Measure 4: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 5: **E⁹**. Measure 6: **A⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 7: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 8: **G⁶**. Measure 9: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 10: **G⁶**. Measure 11: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 12: **E⁹**. Measure 13: **A⁹**. Measure 14: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 15: **G/B**. Measure 16: **B^bDIM**. Measure 17: **Amin⁷**. Measure 18: **D⁹**. Measure 19: **G⁶**. Measure 20: **D⁹**. Measure 21: **G⁶**. Measure 22: **D.S. AL CODA**. The staff contains rhythmic slash marks for improvisation.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 23: **2**. The staff contains rhythmic slash marks for improvisation.

TROMBONE

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING 



The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 32 measures. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are two main sections: Section A, starting at measure 3 and ending at measure 18, and Section B, starting at measure 19 and ending at measure 31. Section A contains a triplet of eighth notes at measure 3 and a circled 'A' with a forte *f* dynamic at measure 5. Section B contains a circled 'B' with a mezzo-forte *mf* dynamic at measure 20. The score concludes with a 'To CODA' instruction at measure 31, followed by a final measure (32) with a circled '2' and a 'SOLO BREAK!' instruction.

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ADLIB SOLOS...

F⁶ C⁹

F⁶ A⁹

41

D⁹ G⁹

45

C⁹

49

F⁶ C⁹

53

F⁶ A⁹

57

D⁹ G⁹ C⁹

61

F/A A^bDIM G^{MIN}7 C⁹ 1. F⁶ C⁹ 2. F⁶ D.S. AL CODA

65

⊕

71

mp

PIANO

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

The score is written for piano in 4/4 time with a swing feel. It consists of two melodic lines and a bass line. The first melodic line starts with a 8^{va} marking and features triplet eighth notes. The second melodic line starts with a (8^{va}) marking and also features triplet eighth notes. The bass line is primarily slash notation, with specific chord voicings indicated below the staff. The piece is divided into sections A and B, with a solo break at the end.

Section A (Measures 1-16):

- Melody 1: F , $/A$, B^b , C^7_{sus}
- Melody 2: F , $/A$, B^b , C^7_{sus}
- Bass: F^b , B^b , B^7 , C^9 , F^b , A^9

Section B (Measures 17-32):

- Melody 1: F^b , B^b , B^7 , C^9
- Melody 2: F^b , A^9
- Bass: D^9 , G^9 , F^b , A^9 , B^{13} , C^{13}

Coda (Measures 33-36):

- Melody 1: F/A , A^b_{dim} , G^{min7} , C^9 , F^b
- Melody 2: F^b
- Bass: F^b

SOLO BREAK!

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ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 37-40. Chords: F^b (measures 37-38), C⁹ (measures 39-40).

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure 41-44. Chords: F^b (measures 41-42), A⁹ (measures 43-44).

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure 45-48. Chords: D⁹ (measures 45-46), G⁹ (measures 47-48).

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 49-52. Chord: C⁹ (measures 49-52).

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 53-56. Chords: F^b (measures 53-54), C⁹ (measures 55-56).

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure 57-60. Chords: F^b (measures 57-58), A⁹ (measures 59-60).

Musical staff 7: Treble clef, key signature of one flat (Bb). Measure 61-64. Chords: D⁹ (measures 61-62), G⁹ (measures 63-64), C⁹ (measures 65-66).

Musical staff 8: Treble clef, key signature of one flat (Bb). Measure 65-70. Chords: F/A, A^bDIM, GMIN⁷, C⁹ (measures 65-66). First ending: F^b, C⁹ (measures 67-68). Second ending: F^b (measures 69-70). Includes markings: SOLO, D.S. AL CODA, mf.

Musical staff 9: Treble clef, key signature of one flat (Bb). Measure 71. Chords: GMIN⁷ (8va), F DIM, F^b. Dynamic: mp.

BASS GUITAR

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

F /A B^b C⁷SUS F /A B^b C⁷SUS

(A) *mp* F⁶ C⁹ (b)

SUGGESTED BASS LINE

F⁶ A⁹

D⁹ G⁹

C⁹

(B) F⁶ C⁹ (b)

F⁶ A⁹

D⁹ G⁹ C⁹

F/A A^bDIM GMIN⁷ C⁹ To CODA F⁶ 2

33

SOLO BREAK!

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ADLIB SOLOS...

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Chords: F^b (measures 1-2), C⁹ (measures 3-4). Staff contains rhythmic slashes.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Chords: F^b (measures 1-2), A⁹ (measures 3-4). Staff contains rhythmic slashes.

41

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Chords: D⁹ (measures 1-2), G⁹ (measures 3-4). Staff contains rhythmic slashes.

45

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Chord: C⁹ (measures 1-4). Staff contains rhythmic slashes.

49

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Chords: F^b (measures 1-2), C⁹ (measures 3-4). Staff contains rhythmic slashes.

53

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Chords: F^b (measures 1-2), A⁹ (measures 3-4). Staff contains rhythmic slashes.

57

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Chords: D⁹ (measures 1-2), G⁹ (measures 3-4), C⁹ (measures 5-6). Staff contains rhythmic slashes.

61

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Chords: F/A, A^bDIM, GMIN⁷, C⁹ (measures 1-4). First ending: F^b, C⁹ (measures 5-6). Second ending: F^b, D.S. AL CODA (measures 7-8). Staff contains rhythmic slashes and a double bar line with repeat dots.

65

Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat. Chord: C⁹ (measures 1-4). Staff contains rhythmic slashes.

71

mp

guytarelbergeron@videotron.ca

DRUM SET

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$
SWING $\text{♩}'s$

Drum set notation for the first staff, showing a 4/4 time signature and various rhythmic patterns including eighth notes, quarter notes, and triplets.

(A) $\text{♩}'s$

Musical notation for section A, first staff, starting with a dynamic marking of *mp*.

Musical notation for section A, second staff, starting with measure 9.

Musical notation for section A, third staff, starting with measure 13.

Musical notation for section A, fourth staff, including a "BREAK" section and starting with measure 17.

(B)

Musical notation for section B, first staff.

Musical notation for section B, second staff, starting with measure 25.

Musical notation for section B, third staff, starting with measure 29.

Musical notation for section B, fourth staff, including "To CODA" and "SOLO BREAK!" markings, starting with measure 33.

ADLIB SOLOS...

C⁶ G⁹

C⁶ E⁹

41

A⁷ D⁷

45

G⁹

49

C⁶ G⁷

53

C⁶ E⁹

57

A⁷ D⁷ G⁷

61

C/E E^bDIM D^{MIN}7 G⁹ 1. C⁶ G⁷ 2. C⁶ D.S. AL CODA BREAK

65

71

mp

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