



Iulian Munteanu

Arrangeur, Compositeur, Professeur

Roumanie, Bacau

A propos de l'artiste

Compositeur romain avec les études au Conservatoire de Bucarest, promotion 1977,

Qualification: Licence en musique au Conservatoire de Bucarest

A propos de la pièce



Titre: Elegie 1
Compositeur: Munteanu, Iulian
Arrangeur: Munteanu, Iulian
Licence: Iulian Munteanu
Editeur: Munteanu, Iulian
Instrumentation: Piano seul
Style: Classique

Iulian Munteanu sur [free-scores.com](http://www.free-scores.com)

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ELEGIE 1

Andante

Iulian Munteanu

Piano

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, and a half note D5. The left hand provides harmonic support with chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2.

Musical notation for measures 5-8. The right hand continues the melodic line: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7. The left hand continues with chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2.

Musical notation for measures 9-12. The right hand continues the melodic line: quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8, quarter note D8. The left hand continues with chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2.

Musical notation for measures 13-17. The right hand continues the melodic line: quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8, quarter note D8, quarter note E8, quarter note F8, quarter note G8, quarter note A8, quarter note B8, quarter note C9, quarter note D9. The left hand continues with chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 18-21. The right hand continues the melodic line: quarter note E8, quarter note F8, quarter note G8, quarter note A8, quarter note B8, quarter note C9, quarter note D9, quarter note E9, quarter note F9, quarter note G9, quarter note A9, quarter note B9, quarter note C10, quarter note D10. The left hand continues with chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2. The piece concludes with a double bar line and repeat dots.

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