



# Iulian Munteanu

Arrangeur, Compositeur, Professeur

Roumanie, Bacau

## A propos de l'artiste

Compositeur romain avec les études au Conservatoire de Bucarest, promotion 1977,

**Qualification:** Licence en musique au Conservatoire de Bucarest

## A propos de la pièce



**Titre:** Elegie 3  
**Compositeur:** Munteanu, Iulian  
**Arrangeur:** Munteanu, Iulian  
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**Editeur:** Munteanu, Iulian  
**Instrumentation:** Piano seul  
**Style:** Classique

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# ELEGIE 3

Andante

Iulian Munteanu

Piano

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Andante'. The score features a variety of musical elements including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'Ped.' (pedal) and 'ff' (fortissimo), and some measures are marked with an asterisk (\*). The piece concludes with a final cadence in the lower staff.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff contains a more active line with slurs and dynamic markings: *réd.* at the beginning, an asterisk in the second measure, *réd.* at the start of the third measure, and another *réd.* at the start of the fourth measure.

Second system of musical notation. The treble staff has a slur over the first two measures. The bass staff begins with a *rall.* marking. It features several *réd.* markings with asterisks: *réd.* at the start of the second measure, *réd.* at the start of the third measure, *réd.* at the start of the fourth measure, and *réd.* at the end of the fourth measure.

Third system of musical notation. The treble staff consists of a simple melodic line with half notes. The bass staff has a more complex line with slurs and dynamic markings: *réd.* at the start of the first measure, an asterisk in the second measure, *réd.* at the start of the third measure, an asterisk in the fourth measure, and *réd.* at the start of the fifth measure.

Fourth system of musical notation. The treble staff has a long slur over the first two measures and a fermata over the final note. The bass staff continues with a melodic line and a *réd.* marking at the start of the first measure. The system concludes with a double bar line and a final chord in the treble staff.