



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Fandango d'après le Code Saldivar IV
[Version for Piano solo, after the original for String]
Compositeur : Murcia, Santiago de
Arrangeur : Zencovich, Antonio
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Editeur : Zencovich, Antonio
Instrumentation : Piano seul
Style : Baroque

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Fandango desde el Códice Saldívar

Version for Piano solo, after the original for String

Santiago de Murcia (1673-1739), about 1722 (Arr. An&An)

Allegro non troppo

Piano

mf

mf

mp *mf*

mf

27

mf

This system contains measures 27 through 32. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The left hand provides a bass line with quarter and eighth notes. A dynamic marking of *mf* is present in measure 29.

33

mp

This system contains measures 33 through 39. The right hand has a melodic line with eighth notes and chords. The left hand features a rhythmic pattern of eighth notes with beams. A dynamic marking of *mp* is present in measure 35.

40

This system contains measures 40 through 45. The right hand consists of chords and dyads. The left hand has a rhythmic pattern of eighth notes with beams. A crescendo hairpin is visible in measure 43.

46

mf

This system contains measures 46 through 52. The right hand has chords and dyads. The left hand has a rhythmic pattern of eighth notes with beams. A dynamic marking of *mf* is present in measure 50.

53

mp

This system contains measures 53 through 58. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic pattern of eighth notes with beams. A dynamic marking of *mp* is present in measure 56.

58

mf

Detailed description: This system contains measures 58 to 62. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 60. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 62.

63

mp

mf

Detailed description: This system contains measures 63 to 66. The right hand has a rhythmic pattern of eighth notes with some slurs. The left hand has a steady accompaniment. Dynamic markings of *mp* and *mf* are used.

67

f

Detailed description: This system contains measures 67 to 70. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand has a simple accompaniment. A dynamic marking of *f* is present in measure 70.

71

mf

f

mf

f

Detailed description: This system contains measures 71 to 74. The right hand has a rhythmic pattern of eighth notes. The left hand has a simple accompaniment. Dynamic markings of *mf* and *f* are used.

75

mf

rallentando

f

Detailed description: This system contains measures 75 to 78. The right hand has a rhythmic pattern of eighth notes. The left hand has a simple accompaniment. A dynamic marking of *mf* is present in measure 75, and *rallentando* is indicated in measure 77. A final dynamic marking of *f* is present in measure 78.