



Kahongya Murithi

Rép. Démocratique du Congo

Njooi (Choeur de l'Assomption durba)

A propos de l'artiste

Musicien , compositeur, chef de choeur

Qualification : diplôme

Page artiste : https://www.free-scores.com/partitions_gratuites_grgory.htm

A propos de la pièce



Titre : Njooi
[Choeur de l'Assomption durba]
Compositeur : Murithi , Kahongya
Arrangeur : Murithi , Kahongya
Droit d'auteur : Copyright © Kahongya Murithi
Editeur : Murithi , Kahongya
Style : Chanson
Commentaire : Je suis fiere de l'être

Kahongya Murithi sur [free-scores.com](https://www.free-scores.com)



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NJONI - KWAKE

choeur de l'assomption et sancta trinitas durba duembe

MURITHI HK YOMBA

♩ = 120
chant d'entrée

1.Njoo ni tu i ngi ye nyumba ya ke kwa
2.kwa ni kwa ke ye ye ku na he ri na
3.wo te kwa fu ra ha tu i ngi ye nyu

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff contains three measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The third measure has a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The bass staff contains three measures of music. The first measure has a whole note chord (F#2, A2, C3). The second measure has a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). The third measure has a quarter note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). There are lyrics under each measure of the treble staff.

ni kwa ke ye ye ku na ra ha
u le u zi ma wa mi le le
mba ya ke bwa na mu mba we tu

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff contains two measures of music. The first measure has a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The bass staff contains two measures of music. The first measure has a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). The second measure has a quarter note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). There are lyrics under each measure of the treble staff.

njo ni wo
wa mi le

te njo ni wo te tu
le . . .
ke kwa ni kwa ke ku

mwa bu du
na Ama ni

The image shows a musical score for the song 'kwa ni kwa'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line has lyrics in Swahili. The piano accompaniment provides a harmonic background with chords and single notes. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.