



Houston Murray

États-Unis

A propos de l'artiste

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

A propos de la pièce



Titre: Mr. Allison
Compositeur: Murray, Houston
Arrangeur: Murray, Houston
Licence: Copyright Houston's Productions
Instrumentation: Orchestre
Style: Classique moderne

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The House on the Hill

The house

Houston J. Murray

1 2 3

This musical score is for the piece "The House on the Hill" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are Flute, Oboes, Clarinet, Bass clarinet in Bb, Bassoon, French Horn, Trumpet, Trombone, Tuba, Triangle, Cymbal, Snare drum, Timpani, Violin, Viola, Cello, and Bass. The score is divided into three measures, labeled 1, 2, and 3. The woodwind and brass sections have specific parts, with the Trumpet and Trombone parts including dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The percussion section includes a Snare drum part with a triplet pattern and a Cymbal part with a *f* dynamic marking. The string section (Violin, Viola, Cello, Bass) and the Triangle and Timpani parts are mostly silent, indicated by rests. The Flute, Oboes, Clarinet, Bass clarinet in Bb, and Bassoon parts are also mostly silent, indicated by rests.

The Foyer

4 5 6

Fl.

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

f

ppp

tr

f

7

8

9

This musical score is for the piece "The House on the Hill". It features a variety of instruments and includes the following parts:

- Fl. (Flute):** Measures 7-9, starting with a melodic line in measure 9.
- Ob. (Oboe):** Measures 7-9, mirroring the flute's entry in measure 9.
- Cl. (Clarinet):** Measures 7-9, mostly rests.
- B Bb (Bassoon):** Measures 7-9, playing chords in measures 8 and 9.
- Bn. (Bassoon):** Measures 7-9, playing chords in measures 8 and 9.
- Fr. Hn. (French Horn):** Measures 7-9, mostly rests.
- Tr. (Trumpet):** Measures 7-9, playing a triplet eighth-note pattern.
- Trb. (Trombone):** Measures 7-9, mostly rests.
- Tb. (Tuba):** Measures 7-9, mostly rests.
- Trgl. (Triangle):** Measures 7-9, playing a triplet eighth-note pattern.
- Cymb. (Cymbal):** Measures 7-9, mostly rests.
- S. (Snare Drum):** Measures 7-9, playing a triplet eighth-note pattern.
- Timp. (Timpani):** Measures 7-9, playing a melodic line with dynamics *mf* and *f*.
- Vn. (Violin):** Measures 7-9, playing a triplet eighth-note pattern with trills.
- Va. (Viola):** Measures 7-9, playing a triplet eighth-note pattern with trills.
- Vc. (Violoncello):** Measures 7-9, playing a steady bass line.
- B. (Bass):** Measures 7-9, playing a steady bass line.

10

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Melodic line with triplets and a section titled "The Dining Room" starting at measure 11.
- Ob. (Oboe):** Melodic line with triplets.
- Cl. (Clarinet):** Harmonic accompaniment with triplets.
- B. Bb. (Bassoon):** Harmonic accompaniment with triplets.
- Bn. (Bassoon):** Harmonic accompaniment with triplets.
- Fr. Hn. (French Horn):** Rests.
- Tr. (Trumpet):** Rests.
- Trb. (Trombone):** Rests.
- Tb. (Tuba):** Rests.
- Trgl. (Triangle):** Rhythmic accompaniment with triplets.
- Cymb. (Cymbal):** Rests.
- S. (Snare Drum):** Rhythmic accompaniment with triplets.
- Timp. (Timpani):** Rhythmic accompaniment with triplets.
- Vn. (Violin):** Harmonic accompaniment with triplets.
- Va. (Viola):** Harmonic accompaniment with triplets.
- Vc. (Violoncello):** Harmonic accompaniment with triplets.
- B. (Bass):** Harmonic accompaniment with triplets.

12

13

This musical score is for the piece "The House on the Hill". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb.), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare Drum (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is divided into two systems, with measures 12 and 13 marked at the beginning of each system. The key signature is one flat (Bb) and the time signature is 3/4. The percussion parts include a steady triplet pattern on the triangle and snare drum, and a triplet pattern on the timpani. The string parts feature a triplet pattern in the bassoon and double bass, and a triplet pattern in the violin and viola. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplet patterns. The brass parts (Trumpet, Trombone, Tuba) play a rhythmic pattern with triplet patterns. The French Horn part is silent. The Cymbal part is silent. The Snare Drum part is silent. The Timpani part is silent. The Violin and Viola parts play a melodic line with triplet patterns. The Violoncello and Double Bass parts play a rhythmic pattern with triplet patterns.

14

15

16

This musical score is for the piece "The House on the Hill". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bb Bassoon (B Bb), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is divided into three measures, numbered 14, 15, and 16. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The percussion parts include patterns on the triangle, snare, and timpani, along with cymbal accents. The woodwinds and strings play melodic and harmonic lines, with the bassoon and tuba parts featuring prominent triplet figures in measure 16.

17 18 19 20 21 22

Fl.

Ob.

Cl.

B. Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

23

24

25

26

27

Fl.

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

28 29 30 31 32 *tr* *tr* *tr* *tr* *tr*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B Bb *ff*

Bn. *ff*

Fr. Hn.

Tr.

Tbn.

Tb.

Trgl. *ff*

Cymb. *ff*

S. *ff*

Timp. *ff*

Vn. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

This musical score is for the piece "The House on the Hill" and covers measures 33 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb.), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key musical details include:

- Measures 33-34:** Flute and Oboe play a melodic line with trills. Clarinet, Bassoon, and Horns play a rhythmic accompaniment. The string section provides a steady bass line.
- Measure 34:** A dynamic marking of *ff* (fortissimo) is present for the Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba.
- Measure 35:** The music concludes with a final chord and a trill in the Flute.

This musical score is for the piece "The House on the Hill" and covers measures 36 through 39. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb.), and French Horn (Fr. Hn.). The brass section includes Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Cymbal (Cymb.), Snare (S.), and Timpani (Timp.). The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A trill is indicated above the first measure of the Flute part. The percussion parts include cymbal rolls and snare patterns. The string parts feature a triplet in measure 37 and a dynamic crescendo from *p* to *ff* in measure 39.

40

41

42

43

44

Fl.

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

45

46

This musical score is for the piece "The House on the Hill". It is a full orchestral score spanning two pages, measures 45 and 46. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, one for measure 45 and one for measure 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The percussion section includes Trapezoid (Trgl.), Cymbal (Cymb.), Snare (S.), and Tom (Timp.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and brass sections play a prominent role in the melody, while the strings provide a steady accompaniment. The percussion section adds rhythmic interest and texture. The score is well-organized and easy to read, with clear markings for dynamics and articulation.