



Aurélien Solor

France, Morangis

Away in a manger Murray, James Ramsey

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Away in a manger

Compositeur : Murray, James Ramsey

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noel

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Away in a manger

Score

James Ramsey Murray
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time and B-flat major. It begins with a double bar line and a repeat sign. The first measure of the repeat contains a whole rest for all instruments. The second measure starts with a half note B-flat in the first violin, followed by a half note G in the second violin, a half note F in the viola, and a half note E in the cello. The melody continues with eighth and quarter notes across the subsequent measures.

Vln. 1

Vln. 2

Vla.

Vlc.

7

The second system of the score continues from the first system, starting at measure 7. It features the same four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with a similar melodic and harmonic structure, featuring a mix of eighth and quarter notes. A measure rest is indicated above the first violin staff at the beginning of the system.

14

Vln. 1

Vln. 2

Vla.

Vlc.

1.

2.

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is marked with the number 14 at the beginning of the first staff. The music consists of four staves. The first three staves (Vln. 1, Vln. 2, and Vla.) use treble clefs, while the fourth staff (Vlc.) uses a bass clef. The notation includes quarter notes, eighth notes, and dotted quarter notes. A first ending (marked '1.') and a second ending (marked '2.') are indicated by a double bar line with repeat dots. The first ending leads back to the beginning of the section, while the second ending concludes the section with a fermata.