



# Bernard Dewagtere

France, SIN LE NOBLE

## Away in a Manger (Christmas Carol) Kirkpatrick, William James

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Away in a Manger  
[Christmas Carol]  
**Compositeur :** Kirkpatrick, William James  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flûte à bec quatuor

**Style :** Noël

**Commentaire :** ?Away in a Manger? est un chant de Noël d'abord publié en 1885 à Philadelphie et largement utilisés dans le monde anglo-saxon. En Grande-Bretagne, il est l'un des chants les plus populaires. Il existe deux mélodies différentes pour ?Away in a Manger?, l'une de William J. Kirkpatrick (1885), l'autre de James R. Murray (1887). Les deux versions s'imbriquent très bien.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Away in a Manger

## Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Flûte à bec Soprano

Musical notation for Soprano Flute part, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Flûte à bec Alto

Musical notation for Alto Flute part, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Flûte à bec Basse

Musical notation for Bass Flute part, measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. à b. S.

Musical notation for Bass Flute Soprano part, measures 8-15. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. à b. A.

Musical notation for Bass Flute Alto part, measures 8-15. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. à b. T.

Musical notation for Bass Flute Tenor part, measures 8-15. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. à b. B.

Musical notation for Bass Flute Bass part, measures 8-15. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. à b. S.

Musical notation for Bass Flute Soprano part, measures 16-23. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

Fl. à b. A.

Musical notation for Bass Flute Alto part, measures 16-23. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

Fl. à b. T.

Musical notation for Bass Flute Tenor part, measures 16-23. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

Fl. à b. B.

Musical notation for Bass Flute Bass part, measures 16-23. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

Away in a Manger

2  
24

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

31

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

1. 2.

*mp*

*mf*

39

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

*p*

*p*

46

Fl. à b. S.

Fl. à b. A.

*rit.*