



# Mike Magatagan

États-Unis, SierraVista

## Away in a Manger Ensemble for Piano, Organ and Choir (SATB) Murray, James Ramsey

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Away in a Manger Ensemble for Piano, Organ and Choir (SATB)

**Compositeur :** Murray, James Ramsey

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Choeur SATB, Piano et Orgue

**Style :** Noel

**Commentaire :** La chanson a d'abord été publiée avec deux versets dans une Église évangélique luthérienne dimanche collection de l'école, livre pour enfants de Little pour les écoles et les familles (1885), édité par James R. Murray (1841-1905), où il portait le titre tout simplement «Away in a Manger » et a été fixé à une chanson appelée " St Kilda ", crédité à JE Clark. J'ai créé cet arrangement pour la Sierra Vista United Methodist Church (SVUMC)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Away in a Manger

UMH # 217

Arranged for SVUMC by Mike Magatagan 2011

Based on "Mueller"  
by James M. Murray

**Andante** ♩ = 80

Soprano

Alto

Tenor

Bass

**Andante** ♩ = 80

Piano

### Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional Bass Coupler)  
Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great)  
Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal)  
Tremulants on Great and Swell

**Andante** ♩ = 80

Organ

The image displays a musical score for the hymn "Away in a Manger". It is arranged for a SATB choir, Piano, and Organ. The score is written in 4/4 time and the key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by horizontal lines with a small black bar. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Organ part consists of a single melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

8

S

1. A - way in a man - ger, no crib for a bed, the  
 2. The cat - tle are low - ing, the ba - by a wakes, but  
 3. Be near me, Lord Je - sus, I ask thee to stay close

A

(Lyrics same as Soprano)

T

8

(Lyrics same as Soprano)

B

P

*mp*

O

*p*

13

S  
lit - tle Lord Je - sus laid down his sweet head. The  
lit - tle Lord Je - sus, no cry - ing he makes; I  
by me for - ev - er, and love me, I pray; bless

A  
*(Lyrics same as Soprano)*

T  
8  
*(Lyrics same as Soprano)*

B

P  
*mf*

O

17

S  
stars in the sky looked down where he lay, the  
love thee, Lord Je - sus, look down from the sky and  
all the dear chil - dren in thy ten - der care, and

A  
*(Lyrics same as Soprano)*

T  
8  
*(Lyrics same as Soprano)*

B

P  
*mp*

O  
*mf* *mp*

S  
lit - tle lord Je - sus, a - sleep in the hay. The  
stay by my cra - dle till morn - ing is nigh. Be  
fit us for heav - en to live with thee - -

A  
*(Lyrics same as Soprano)*

T  
8  
*(Lyrics same as Soprano)*

B

P

O

**Final**

26

S

-  
-  
there.

A

(Lyrics same as Soprano)

T

8  
(Lyrics same as Soprano)

B

8va

P

*p*

O

*mf* *mp*



31

S  
Be near me, Lord Je - sus; I ask thee to stay close

A  
*(Lyrics same as Soprano)*

T  
*(Lyrics same as Soprano)*

B

P  
*mp*

O  
*mf* *p*

36

*rit.* **a tempo**

S  
by me for - ev, - er and love me I pray.

A  
*(Lyrics same as Soprano)*

T  
*(Lyrics same as Soprano)*

B

**a tempo**

P  
*rit.* **p**

**a tempo**

O  
*rit.* **mp**

41

S A T B

A - men.

(Lyrics same as Soprano)

(Lyrics same as Soprano)

8va

mf mp

8va

p pp