



Vanessa MUSIC

Le mirage de l'amour 3ème mouvement (3ème mouvement)

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A propos de la pièce

Titre : Le mirage de l'amour 3ème mouvement
[3ème mouvement]
Compositeur : MUSIC, Vanessa
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Instrumentation : Clarinette (ou Violon), Piano
Style : Contemporain

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Le mirage de l'amour

3ème mouvement

$\text{♩} = 110$

violons

piano

8

violons

piano

11

violons

piano

14

violons

piano

17

violons

piano

20

violons

piano

23

violons

piano

26

violons

piano

28

violons

piano

31

violons

piano

34

violons

piano

36

violons

piano

39

violons

piano

42

violons

piano

45

violons

piano

48

violons

piano

50

violons

piano

Violins: Treble clef, B-flat major key signature. Measure 50: A4 quarter note with fermata. Measure 51: A4 quarter note with fermata.

Piano: Grand staff. Measure 50: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata. Measure 51: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata.

52

violons

piano

Violins: Treble clef, B-flat major key signature. Measure 52: A4 quarter note with fermata. Measure 53: A4 quarter note with fermata.

Piano: Grand staff. Measure 52: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata. Measure 53: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata.

54

violons

piano

Violins: Treble clef, B-flat major key signature. Measure 54: A4 quarter note with fermata. Measure 55: A4 quarter note with fermata.

Piano: Grand staff. Measure 54: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata. Measure 55: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata.

56

violons

piano

Violins: Treble clef, B-flat major key signature. Measure 56: A4 quarter note with fermata. Measure 57: A4 quarter note with fermata.

Piano: Grand staff. Measure 56: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata. Measure 57: Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note (F3) with a fermata.

58

violons

piano

60

violons

piano

62

violons

piano

65

violons

piano

67

violons

piano

70

violons

piano

73

violons

piano

76

violons

piano

79

violons

piano

82

violons

piano

84

violons

piano

86

violons

piano

88

violons

piano

90

violons

piano

92

violons

piano

94

violons

piano

96

violons

piano

99

violons

piano

101

violons

piano

104

violons

piano

107

violons

piano

110

violons

piano

113

violons

piano

115

violons

piano

118

violons

piano

3

121

violons

piano

3

124

violons

piano

5

3

5

128

violons

piano

131

violons

piano

134

violons

piano

138

violons

piano

140

violons

piano

3

3

142

violons

piano

3 1

144

violons

piano

3 3

#

146

violons

piano

#

148

violons

piano

150

violons

piano

152

violons

piano

155

violons

piano

158

violons

Musical notation for the violin part, consisting of a single staff with a treble clef and a key signature of two flats. It features a long, sweeping melodic line that spans across the first and second measures, ending with a fermata.

piano

Musical notation for the piano part, consisting of two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords and single notes, while the left hand plays a bass line with a long, sweeping line across the first and second measures, ending with a fermata.