



# Ralf Behrens

Allemagne, Edewecht

## Musica, die ganz lieblich Kunst (SATB - high notation) Jeep, Johannes

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Musica, die ganz lieblich Kunst [SATB - high notation]
<b>Compositeur :</b>	Jeep, Johannes
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

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# Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-4 of the musical score. The Soprano Recorder part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Recorder part has a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5. The Tenor Recorder part has whole rests in measures 1-3, followed by quarter notes G4, A4, and B4 in measure 4. The Bass Recorder part has whole rests in measures 1-3, followed by quarter notes G3, F3, and E3 in measure 4.

Measures 5-8 of the musical score. The Soprano Recorder part has a measure rest in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6, and quarter notes G4, F4, and E4 in measure 7. The Alto Recorder part has quarter notes G4, A4, B4, and C5 in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6, and quarter notes G4, F4, and E4 in measure 7. The Tenor Recorder part has quarter notes G4, A4, and B4 in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6, and quarter notes G4, F4, and E4 in measure 7. The Bass Recorder part has quarter notes G3, F3, and E3 in measure 5, followed by quarter notes G3, F3, and E3 in measure 6, and quarter notes G3, F3, and E3 in measure 7.

Measures 9-12 of the musical score. The Soprano Recorder part has a measure rest in measure 9, followed by quarter notes G4, A4, and B4 in measure 10, and quarter notes G4, F4, and E4 in measure 11. The Alto Recorder part has quarter notes G4, A4, B4, and C5 in measure 9, followed by quarter notes G4, A4, B4, and C5 in measure 10, and quarter notes G4, F4, and E4 in measure 11. The Tenor Recorder part has quarter notes G4, A4, B4, and C5 in measure 9, followed by quarter notes G4, A4, B4, and C5 in measure 10, and quarter notes G4, F4, and E4 in measure 11. The Bass Recorder part has quarter notes G3, F3, and E3 in measure 9, followed by quarter notes G3, F3, and E3 in measure 10, and quarter notes G3, F3, and E3 in measure 11.

13 8

Musical score for measures 13-16. The score is in 8/8 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of each system.

17 8

Musical score for measures 17-20. The score is in 8/8 time and B-flat major. It consists of four staves. Measures 17 and 18 feature prominent triplets in all parts. The music continues with various rhythmic patterns and concludes with a repeat sign.

21 8

Musical score for measures 21-24. The score is in 8/8 time and B-flat major. It consists of four staves. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of each system.