



Mike Magatagan

États-Unis, SierraVista

"Serenade" from "Songs & Dances of Death" for Viola & Piano (IMM 64 No. 2) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Serenade" from "Songs & Dances of Death" for Viola & Piano [IMM 64 No. 2]
Compositeur :	Mussorgsky, Modest Petrovich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Serenade

from *Songs and Dances of Death*

Modest Mussorgsky (IMM 64 No. 2), 1875

Arranged for Viola & Piano by Mike Magatagan 2020

Moderato ($\text{♩} = 75$)

Viola

Piano

7

V

P

12

V

P

V *cresc.* *dim.*

P *cresc.* *dim.*

V

P

V *cresc.* *dim.* *rit.*

P *cresc.* *dim.*

L'istesso tempo (alla breve ♩ = 52)

V *mf*

P *mf* *sf*

rit. **a Tempo**

V *f*

P *sf* *dim.*

rit. **a Tempo**

V

P *sf*

f *rit.* *dim.*

V *f*

P *f* *sf*

a Tempo *rit.* **a Tempo**

V *f* *sf*

P *f* *sf* *dim.*

Red. *

V *f* *mf* *fp* *fp*

P *p* *p*

V *rit.* *a Tempo* *sf*

P *sf* *mf* *sf* *sf*

V *rit.* *a Tempo* *f*

P *f*

V *Tempo II* *mf*

P *mf* *sf* *sf* *sf*

a Tempo tranquillo

86

rit.

V

P

93

V

P

100

V

P

104

V

P

Piano

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Moderato (♩ = 75)

mf cresc. dim.

15 cresc. dim. rit.

30 L'istesso tempo (alla breve ♩ = 52) mf

40 rit. a Tempo a Tempo

51 f rit. a Tempo dim. f

60 rit. a Tempo rit. a Tempo

72 <sf f mf fp fp rit. a Tempo Tempo II sf

83 2 mf rit. a Tempo tranquillo

93 f f mf sf mf

103 sf sf p pp f ff

Piano

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Moderato (♩ = 75)

p

mf

p

cresc.

(cresc.)

dim.

cresc.

dim.

23

28

29

33

rit.

dim.

L'istesso tempo (*alla breve* ♩ = 52)

34

38

mf

39

44

rit.

a Tempo

dim.

45

49

rit.

a Tempo

51

f *f* *f* *rit.*

57

a Tempo

f *sf* *dim.* *rit.* *dim.*

63

p *p* *dim.*

69

rit. **a Tempo**

rit. *f* *mf* *f* *dim.*

75

rit. **a Tempo**

rit. *f* *f* *f* *f* *dim.*

Tempo II

81

Musical score for measures 81-85. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Tempo II'. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dynamic marking of *mf* is present at the beginning.

86

Musical score for measures 86-91. The tempo changes to *rit.* and then *a Tempo tranquillo*. The right hand continues with a melodic line, while the left hand features chords and a steady eighth-note accompaniment. Dynamic markings include *sf* and *dim.*

92

Musical score for measures 92-97. The right hand has a melodic line with dynamic markings of *mf* and *sf*. The left hand continues with a steady eighth-note accompaniment and chords. A *dim.* marking is also present.

98

Musical score for measures 98-103. The right hand features chords and a melodic line with dynamic markings of *sf* and *mf*. The left hand has a steady eighth-note accompaniment. A double bar line is present between measures 100 and 101.

104

Musical score for measures 104-109. The right hand has chords and a melodic line with dynamic markings of *sf*, *mf*, and *ff*. The left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line.