



# Peter Hill

Royaume-Uni

## Pictures at an Exhibition (Promenade & Gnomus) Mussorgsky, Modest Petrovich

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### A propos de la pièce

<b>Titre :</b>	Pictures at an Exhibition [Promenade & Gnomus]
<b>Compositeur :</b>	Mussorgsky, Modest Petrovich
<b>Arrangeur :</b>	Hill, Peter
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Pictures at an Exhibition

Promenade

Modest Mussorgsky

**Allegro giusto**

Measures 1-4 of the piece. The music is in B-flat major and 5/4 time. It begins with a forte (*f*) dynamic. The melody in the right hand is characterized by a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piece. The melody continues with eighth notes. Measure 6 includes the text "Gnomus (The Gnome)" above the staff. The piece concludes with a half note in the right hand and a quarter note in the left hand.

Measures 9-11 of the piece. The melody features a mix of eighth and quarter notes. The left hand accompaniment consists of quarter notes, with some chords in the right hand.

Measures 12-14 of the piece. The melody is primarily composed of quarter notes. The left hand accompaniment is a steady stream of quarter notes.

Measures 15-17 of the piece. The melody consists of quarter notes. The left hand accompaniment is a steady stream of quarter notes.

Measures 18-20 of the piece. The melody consists of quarter notes. The left hand accompaniment is a steady stream of quarter notes.

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Vivo

22

ff

26

sf p ff sf sf

33

sf sf sf ff sf

39

sf sf sf sf sf sf sf sf

46

sf sf sf sf sf sf

53

ff sf sf sf

59

Meno mosso

Musical score for measures 59-65. The piece is in a key with three flats and common time. It features a piano accompaniment with a dynamic marking of *sf dim.* leading to *mf*. The right hand has a melodic line with some grace notes.

66

Vivo

Meno mosso

Musical score for measures 66-71. The tempo changes to *Vivo* (3/4 time) and then back to *Meno mosso* (common time). The dynamic marking is *ff* in the *Vivo* section and *mf* in the *Meno mosso* section.

72

Musical score for measures 72-77. The piece is in 3/4 time. The right hand features a complex, arpeggiated texture, while the left hand provides a steady accompaniment.

78

Vivo

Meno mosso

Vivo

Musical score for measures 78-83. The tempo alternates between *Vivo* (3/4 time) and *Meno mosso* (common time). The dynamic marking is *ff* in the *Vivo* sections and *mf* in the *Meno mosso* section.

84

Musical score for measures 84-89. The piece is in common time. The right hand has a complex, arpeggiated texture, while the left hand provides a steady accompaniment.

90

Musical score for measures 90-95. The piece is in 3/4 time. The right hand has a complex, arpeggiated texture, while the left hand provides a steady accompaniment.

