



Mike Magatagan

États-Unis, SierraVista

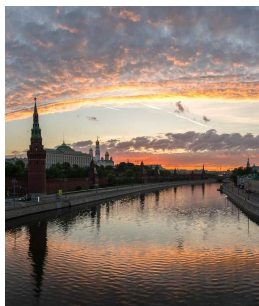
Prelude: "Dawn over the River Moscow" from "Khovanshchina" for Small Orchestra (IMM 34 Mvt. 1) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude: "Dawn over the River Moscow" from "Khovanshchina" for Small Orchestra [IMM 34 Mvt. 1]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

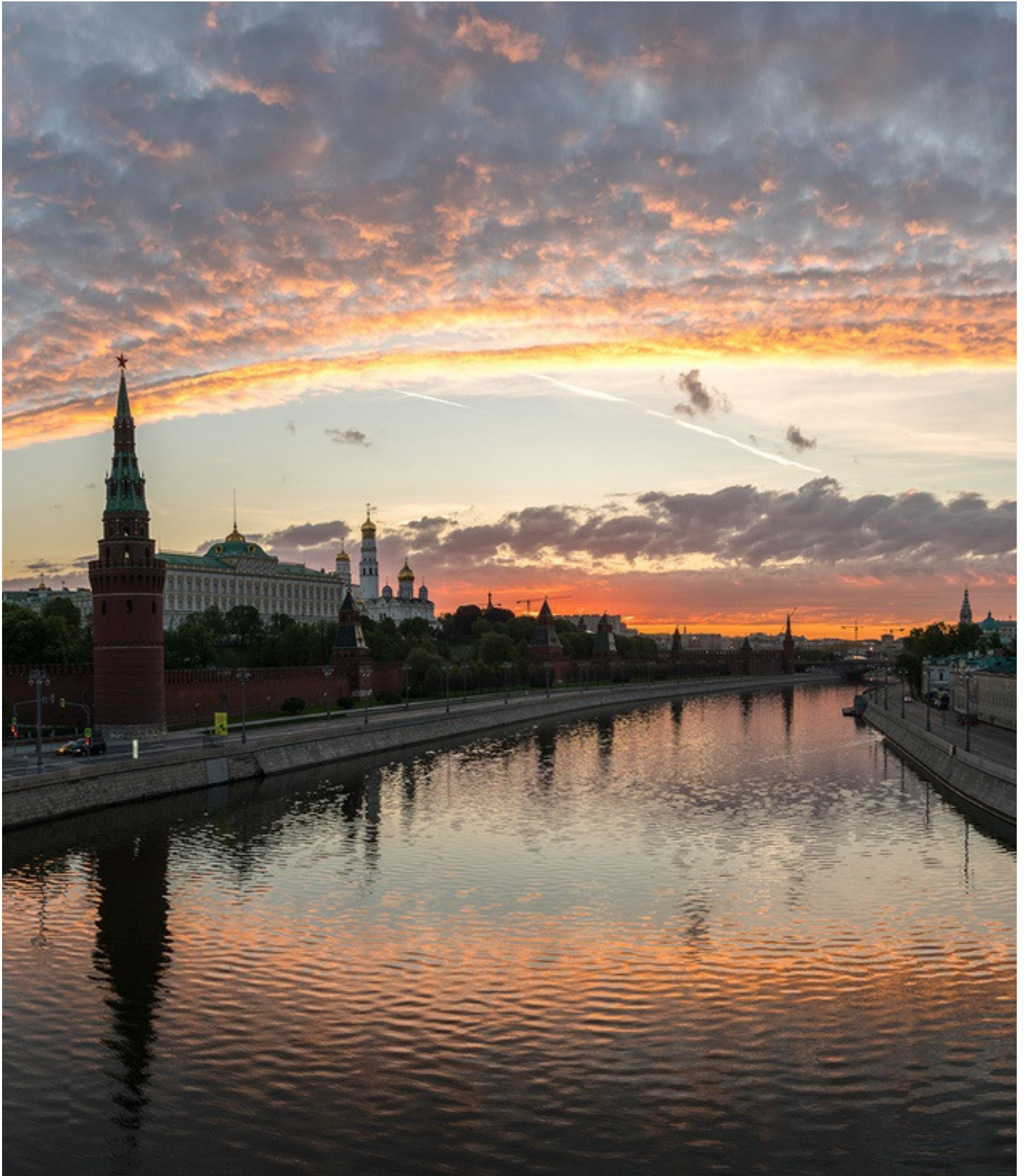


- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Prelude: "Dawn over the River Moscow"

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80
Interpretation for Winds & Strings by Mike Magatagan 2020



Andante tranquillo (♩ = 67)

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, A Clarinet, English Horn, Horn in F, Bassoon) and strings (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Bass) are in the upper half, while the Harp and Timpani are in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante tranquillo' with a quarter note equal to 67 beats per minute. The Flute and Viola 2 parts feature melodic lines with slurs and dynamic markings of *pp* and *p*. The Violin 1 and 2 parts have a rhythmic accompaniment of sixteenth notes, also marked *pp*. The Harp and Timpani parts are mostly rests, with some rhythmic notation in the Harp part.

12 **A**

Fl
p *pp*

Ob
p *pp*

Cl
p *pp*

Eh
p

Fh
p

Ba
p

Ti

V1
p *pp*

V2
p *pp* *dim.*

Va
p *pp* *dim.*

Vb
p

Vc
pp

Cb

H
p

23

Fl *pp cresc.*

Ob *pp*

Cl *pp*

Eh *pp*

Fh *pp*

Ba

Ti

V1 *pp*

V2

Va

Vb *pp*

Vc

Cb *pp*

H

25 **B** *solo*

Fl *p dolce*

Ob *p*

Cl *p*

Eh *p*

Fh *p*

Ba *p*

Ti

V1 *pp*

V2 *p* *pp* *pp*

Va *p*

Vb *p*

Vc *p*

Cb

H

27

Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vb
Vc
Cb
H

29

Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vb
Vc
Cb
H

Fl

Ob *dolce*

Cl

Eh

Fh

Ba

Ti

V1 *pp*

V2 *pp*

Va

Vb

Vc

Cb

H

This musical score page contains measures 33 and 34 for a wind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl):** Treble clef, playing a melodic line with slurs and ties.
- Oboes (Ob):** Treble clef, playing a similar melodic line to the flutes.
- Clarinets (Cl):** Treble clef, playing a lower melodic line.
- Euphoniums (Eh):** Treble clef, playing a melodic line.
- F Horns (Fh):** Treble clef, playing a melodic line.
- Bassoons (Ba):** Bass clef, playing a melodic line.
- Trombones (Ti):** Bass clef, marked with a rest.
- Violins (V1, V2):** Treble clef. V1 has a complex, fast-moving texture with a *pp* dynamic marking. V2 plays a simple melodic line.
- Violas (Va):** Alto clef, playing a melodic line.
- Violoncellos (Vc):** Bass clef, playing a melodic line.
- Double Basses (Cb):** Bass clef, marked with a rest.
- Piano (H):** Grand staff (treble and bass clefs), marked with a rest.

Fl *mp*

Ob *mp*

Cl *mp*

Eh *mp*

Fh *mp*

Ba *mp*

Ti *pp*

V1 *pp* *mf*

V2 *mf*

Va

Vb *mf*

Vc *mp*

Cb *mp*

H *mf* *f*

p *p*

Musical score for measures 38-44. The score is arranged for winds and strings. The instruments are listed on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (Euphonium), Fh (French Horn), Ba (Trombone), Ti (Trumpet), V1 (Violin I), V2 (Violin II), Va (Viola), Vb (Violoncello), Vc (Double Bass), and H (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (H) features a prominent texture of chords in the right hand and single notes in the left hand, with dynamics ranging from *pp* to *f*. The woodwinds and strings provide harmonic support and melodic lines.

This musical score page, numbered 45, contains measures 45 through 50. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fhorn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Piano (H). The key signature is D major (two sharps). The time signature is common time (C). The score features various musical notations including rests, notes, slurs, and dynamic markings. The piano part (H) is characterized by a rhythmic pattern of chords, with dynamics alternating between *pp* and *f*. The woodwind and string parts have more complex melodic and harmonic lines, with some woodwinds playing sustained notes and strings playing moving lines.

Quasi Moderato (Alla breve ♩ = 65)

D

51

Fl *p dolce*

Ob *pp*

Cl *p dolce*

Eh *p*

Fh *pp*

Ba *pp*

Ti

V1

V2 *pizz.*
p

Va *pizz.*
p

Vb *pizz.*
p

Vc *pizz.*
p

Cb *pizz.*
p

H *mf*

Detailed description: This page of a musical score covers measures 51 through 56. It features a woodwind section (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon, and Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds play melodic lines with various dynamics and articulations, while the strings provide a rhythmic accompaniment with pizzicato and sustained notes. The score is in the key of D major and 2/4 time. A rehearsal mark 'D' is placed at the beginning of the page.

57

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vb

Vc

Cb

H

62 *rit.* *meno mosso* **E**

Fl

Ob

Cl *solo.*
p

Eh

Fh

Ba

Ti

V1 *arco.*
f
pp

V2 *arco.*
f
pp

Va *arco.*
f
pp

Vb *(arco.)*

Vc *(arco.)*
p

Cb *arco.*
pp

H

70

Fl *pp* *p dolce* *solo.*

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vb

Vc

Cb

H *pp*

80 F

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vb

Vc

Cb

H

pp

solo.

p dolce

V

91 *poco rit.*

Fl

Ob

Cl

Eh

Fh
solo.
p dolce

Ba

Ti

V1

V2

Va
dim. *ppp*

Vb
dim. *ppp*

Vc

Cb

H

Prelude: "Dawn over the River Moscow"

Flute

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (67)

pp p pp p

11 3 A mf p pp pp mf 3 ppesc.

24 B solo p dolce

31 C 7 4

D Quasi Moderato (Alla breve ♩ = 65) mp

51 p dolce p

59 rit. meno mosso E 3

70 5 solo p dolce

84 F 4 2 3 poco rit. pp

Prelude: "Dawn over the River Moscow"

Oboe

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

p *p*

11

A

mf *p* *pp* *f*

22

B

mf *pp* *p* *dolce*

32

C

mp *f*

45

D Quasi Moderato (Allegretto ♩ = 65)

pp

60

rit. meno mosso

E

F

3 10 3 7

92

poco rit.

3 3

Prelude: "Dawn over the River Moscow"

A Clarinet

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

3

f 3 3 3 *mf* 3

A

p *pp*

18

mf 3 *pp*

B **C**

p *mp* *f*

39

2

D **Quasi Moderato** (*Alla breve* ♩ = 65)

p dolce *rit.* *meno mosso* **E** *solo.*

61

p **F** *solo.*

73

5 3 *p dolce*

poco rit.

92

3 3

Prelude: "Dawn over the River Moscow"

English Horn

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67) 4 2 **A** 5 2

p *pp* *pp*

24 **B**

p

35 **C** 4

mp *f*

51 **D** Quasi Moderato (*Alla breve* ♩ = 65) *rit.* *meno mosso*

p

65 **E** 3 10 3 **F** 7 3 3 *poco rit.*

poco rit.

Prelude: "Dawn over the River Moscow"

Horn in F

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67) 3

pp mf 3 p

A

5

19

pp pp p

B

33

mp f

C

44

3

pp

D Quasi Moderato (Allegretto ♩ = 65)

60

rit. meno mosso

E

3 10 3

85

7 poco rit. solo.

F

p dolce

3

Prelude: "Dawn over the River Moscow"

Bassoon

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo ($\text{♩} = 67$)

3 2 A 5

20 *solc* 2 B 3 *f* *p*

31 C 2 *mp* *f*

43 D Quasi Moderato (*Alla breve* $\text{♩} = 65$) 5 *pp*

60 *rit.* *meno mosso* E 3 10 3

85 F 7 3 3 *poco rit.*

Prelude: "Dawn over the River Moscow"

Timpani

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo ($\text{♩} = 67$) 3

A 2 6

pp *pp*

22 **B** 9 **C**

pp

41

50 **D** Quasi Moderato (*Alla breve* $\text{♩} = 65$) *poco mosso* **E**

11 *pp*

73 **F** 6

92 *poco rit.* 3 3

Detailed description: This is a musical score for Timpani, consisting of six staves of music. The first staff (measures 1-21) is in 3/4 time, marked 'Andante tranquillo' with a tempo of quarter note = 67. It features a triplet of eighth notes in measure 3, followed by a half note in measure 4, and then a series of chords. A boxed 'A' is above measure 10, with a '2' above measure 11 and a '6' above measure 12. Dynamics are *pp*. The second staff (measures 22-40) starts with a triplet of eighth notes in measure 22, followed by a half note in measure 23, and then a series of chords. Boxed 'B' is above measure 24 and 'C' above measure 28. Dynamics are *pp*. The third staff (measures 41-49) consists of a series of chords. The fourth staff (measures 50-72) is marked 'Quasi Moderato' with a tempo of quarter note = 65 and 'poco mosso'. It starts with a triplet of eighth notes in measure 50, followed by a half note in measure 51, and then a series of chords. Boxed 'D' is above measure 50 and 'E' above measure 55. Dynamics are *pp*. The fifth staff (measures 73-91) consists of a series of chords. A boxed 'F' is above measure 74, and a '6' is above measure 80. The sixth staff (measures 92-98) is marked 'poco rit.' and features two triplet markings above measures 92 and 96. The piece ends with a fermata in measure 98.

Violin 1

Prelude: "Dawn over the River Moscow" from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80
Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

12 **A** *pp* *p*

20 *pp* *p*

25 *poco f* *più f* *pp*

27 *pp* *pp* *pp*

28 *pp* *pp* *pp*

30 *pp* *pp*

31 *pp* *pp* *pp* *pp*

33 *pp*

35 *pp* **C** 2 *mf* *mf*

42 *mf*

51 **D** Quasi Moderato (*Alla breve* ♩ = 65) rit.

63 *arco* **E** *meno mosso*

77 **F** *poco rit.*

Prelude: "Dawn over the River Moscow"

Violin 2

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

13

24 *pp* *dim.* **B** *poco f* *più f*

27

30

32

35 *pp* **C** 3

45

51 **D** Quasi Moderato (Alla breve ♩ = 65) *pizz.*

60 *p* *rit.* *arco.* *f* *pp* **E**

70

85 **F** 6 3 3

Prelude: "Dawn over the River Moscow"

Viola 1

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

pp *pp* *p > pp* *dim.*

16

p

28

p

39

mf *p*

D Quasi Moderato (Alla breve ♩ = 65)
pizz.

54

p

63

f *pp*

arco. *meno mosso*

73

pp

89

poco rit. *dim.* *ppp*

Prelude: "Dawn over the River Moscow"

Viola 2

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67)

12 **A**

24 **B**

28 **C**

40 **D** Quasi Moderato (Alla breve ♩ = 60)
pizz.

54 rit.

64 *meno mosso* **E** (arco.) **F**

91 *poco rit.*

Prelude: "Dawn over the River Moscow"

Cello

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo ($\text{♩} = 67$) **3** **A** **5** **2**

pp *pp* *pp*

22 **B**

p

33 **C** **2**

mp

46 **D** Quasi Moderato (*Alla breve* $\text{♩} = 65$) *pizz.*

p

56 *rit.* *meno mosso* **E** (*arco.*)

67 **2** *p*

79 **F** **2** **2**

92 *poco rit.* **3**

Prelude: "Dawn over the River Moscow"

Bass

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo ($\text{♩} = 67$) 4

2 A 2 6 2

25 B 9 C

mp *f*

46 D Quasi Moderato (*Alla breve* $\text{♩} = 65$)
pizz.

p

57 *rit.* *meno mosso* E *arco.*

pp

69 F

86 *poco rit.*

2 3 3 3

