



Mike Magatagan

États-Unis, SierraVista

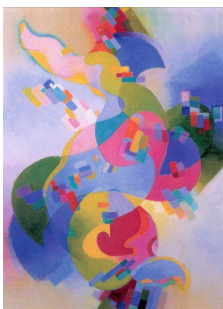
Sonata in C Major for Winds & Strings (IMM 63 Mvt. 2) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Winds & Strings
[IMM 63 Mvt. 2]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Modest Mussorgsky (IMM 63 No. 2), 1860

Interpretation for Winds & Strings by Mike Magatagan 2020



II. Scherzo: Allegro non troppo (♩ = 70)

Flute *p marcato*

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *p staccato*

Violin 2 *p staccato*

Viola *p staccato*

Cello *p staccato*

Bass *p staccato*

Detailed description: This system contains the first 10 measures of the piece. The flute has a melodic line starting with a quarter note G4, followed by eighth notes. The strings play a rhythmic accompaniment of quarter notes. The woodwinds (oboe, clarinet, horn, bassoon) are silent in this system.

Flute

Oboe

Clarinet

Fhorn

Bassoon

Violin 1

Violin 2

Viola

Cello

Contra Bass

Detailed description: This system contains measures 11-20. The flute continues its melodic line, featuring a triplet of eighth notes in measure 15. The strings continue their accompaniment. The woodwinds remain silent.

21

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p cresc. *p* *mf* *sf*

mf *mf* *sf* *mf*

mf *mf* *sf* *sf*

mf *mf* *sf* *sf*

p *mf* *sf*

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

ff *f* *mf* *cresc.* *ff* *dim.* *mf*

f *f* *mf* *cresc.* *ff* *dim.* *mf*

mf *cresc.* *ff* *mf*

mf *cresc.* *ff* *mf*

mf *cresc.* *ff* *mf*

mf *cresc.* *ff* *mf*

mf *cresc.* *ff* *mf*

mf *cresc.* *ff* *mf*

44

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

ff f *ff f* *ff f* *ff f*

ff mf *ff mf* *ff mf*

ff mf *ff mf* *ff mf*

55

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf cresc. *mf* *f*

mf cresc. *mf* *f*

mf cresc. *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

67 To Coda

Flute: *cresc.*, *ff*

Oboe

Clarinet: *cresc.*, *f*, *ff*

F Horn: *ff*

Bassoon: *ff*

Violin I

Violin II

Viola: *f*

Violoncello: *f*

Contrabass: *f*

78 **Poco meno mosso** ($\text{♩} = 200$)

Flute: *mf*

Oboe

Clarinet: *p*

F Horn: *p*

Bassoon

Violin I: *mp*

Violin II: *mp*

Viola: *p legato*

Violoncello: *p*

Contrabass: *p legato*

91

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

p

pp

103

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mp

114

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mp

mp

mf

mp

mp

p

127

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

pp

mf

p

pp

mp

p

pp

mp

pp

mp

pp

mp

mf

mp

142

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *pp* *mf*

154

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *f* *mf*

167

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

rit. *cresc.* *mp* *a Tempo*

178

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *3 dim.* *3* *3* *3* *3* *3* *mf*
f *3 dim.* *3* *3* *3* *3* *3* *mf*
f *3 dim.* *3* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*
f *mf* *3 dim.* *3* *3* *3* *3* *mf*

mf
mp
p
mf
p

rit. *a Tempo*

D.C. al

185

Fl *mf*

Ob *mp* *mf*

Cl *mp*

Fh *mp*

Ba *mp*

V1 *mp* *mf*

V2 *mf*

Va *mp*

Vc *mp*

Cb *p*

194

Fl *p* *rit.* *pp*

Ob *pp*

Cl *pp* *ppp*

Fh *ppp*

Ba *pp* *ppp*

V1 *pp*

V2 *ppp*

Va *pp* *ppp*

Vc *pp*

Cb *pp*

Flute

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 2), 1860

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II. Scherzo: Allegro non troppo (♩ = 70)

p marcato

16 *p cresc.* *mf*

34 *ff* *f* *mf* *cresc.* *ff* *dim.* *ff f*

47 *ff f* *mf cresc.*

60 *(cresc.)* *3* *3* *3* *3* *cresc.*

73 *(cresc.)* *3* *3* *ff* *mf* **Ta Coda**

90 *mf* *4* *mf* *4* *2*

114 *mf* *p* *mf* *6*

141 *mf* *p* *mf* *2*

158 *p*

175 *f* *mf* *rit.* *a Tempo* *mf* *D.C. al*

186 *f dim.* *rit.* *mf* *mf* *p* *pp*

Oboe

Sonata in C Major

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II. Scherzo: *Allegro non troppo* (♩ = 70)

20 8

mf sf < > *mf cresc.* - - - -

41

ff 3 *dim.* 3 3 *ff f* *fff f*

53

fff *mf mf* *f*

69 To Coda 6 14 4

mf *mf*

102 4

mf *mf*

117 9 4

p pp *mf*

142

p pp

155 8

f *mf rit.* *mf* < *rit.*

175 3 3 3 3 3 D.C. 3 al Φ

f dim. *rit.*

183 3 2 4

mp mf *pp*

B \flat Clarinet

Sonata in C Major

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II. Scherzo: *Allegro non troppo* ($\text{♩} = 70$)

20 6

mf sf f f³ mf cresc.

39 *(cresc.) ff mf ff f sf f sf f*

55 *mf cresc. cresc.*

68 *(cresc.) 3 3 f < ff p* To Coda 6

88 *mp* 7

110 *mp* 4

130 *p pp p* 4

151 *pp f*

166 *mf rit. rit. a Tempo mf*

178 *f dim. 3 3 3 mp rit. mp* D₂C. al ♩

189 *pp ppp*

Horn in F

Sonata in C Major

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II. Scherzo: Allegro non troppo (♩ = 70)

17

p cresc. *p* *mf* *sf*

33

sf *mf* *ffmf* *ff f* *fff* *fff*

54

mf *mf* *f*

72

To Coda

ff *p*

103

mp

120

p *pp* *mp*

139

p *pp* *f*

164

mf *f* *p*

rit. *D.C. al* *rit.* *a Tempo*

186

mp *pp* *ppp*

Bassoon

Sonata in C Major

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II. Scherzo: *Allegro non troppo* (♩ = 70)

20 5 2 3

p sf sf mf

41 2

ff mf ff f ff f ff f

57

mf mf f

73 To Coda 2 13 11 3 4

ff p

114 18 5

pp mp p

150 2 5 8

pp p f mf

175 *rit.* *f* *D.C. al Fine* *rit.* *a Tempo* *mf* *mp*

188 4 *rit.* *pp*

Violin 1

Sonata in C Major

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II. Scherzo: Allegro non troppo (♩ = 70)

p staccato

18 *mf* *sf* *mf* *sf*

36 *mf* *ffmf* *ff f* *fff* *fff*

56 *mf* *mf* *f*

72 To Coda *mp* *p*

104 *mf* *mf*

123 *p* *pp* *mf*

150 *p* *pp* *f* *mf*

178 *f* *mf* *pp*

rit. *D.C. al Fine* *rit.* *rit.*

Violin 2

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 2), 1860
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II. Scherzo: *Allegro non troppo* (♩ = 70)

p staccato

sf f mf ff mf ff f

sff f sff f mf mf f

To Coda mp

p mf p

pp mp p pp f

mf f f

mf ppp

Viola

Sonata in C Major

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II. Scherzo: Allegro non troppo (♩ = 70)

p staccato

16

mf *mf* *sf*

31

sf *mf* *cresc.* *ff* *mf* *ff* *mf*

48

sf *mf* *cresc.* *ff* *mf* *ff* *mf*

63

sf *mf* *cresc.* *ff* *mf* *ff* *mf*

To Coda

78

Poco meno mosso (♩ = 200) *f*

99

p legato *pp*

120

mp

141

p *pp* *mp*

160

p *pp*

175

f *mf* *rit.* *rit.* *a Tempo*

185

f *mf* *dim.* *rit.* *mp* *ppp*

Cello

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 2), 1860

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II. Scherzo: Allegro non troppo (♩ = 70)

p staccato

20 *mf* *sf* *sf* *mf* *cresc.*

41 *ffmf* *sfmf* *sfmf* *mf* *mf*

60 *f* *f* *p* To Coda

83 *mp*

106 *mp*

128 *pp* *mp* *pp*

153 *f* *mf*

166 *mf* *a Tempo*

177 *f* *mf* *dim.* *mf* *rit.* *p*

187 *mp* *pp*

Bass

Sonata in C Major

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II. Scherzo: Allegro non troppo (♩ = 70)

p staccato

p *mf* *sf*

cresc. *ff* *mf* *ff* *mf* *sf* *mf* *sf* *mf*

mf *mf* *f* *f*

Poco meno mosso (♩ = 200)

To Coda *p* legato *p* *mp*

p *mf* *mp*

mf

mp *f* *mf* *cresc.*

mp *f* *mf* *din.*

p *pp*