



Bernard Dewagtere

France, SIN LE NOBLE

Tableaux d'une exposition - n°2 Le vieux château (Il vecchio castello) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tableaux d'une exposition - n°2 Le vieux château [Il vecchio castello]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique
Commentaire : Tableaux d'une exposition Un Souvenir de Viktor Hartmann est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestration est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov: Un château médiéval devant lequel le troubadour chante une chanson. Ce mouvement est sensé être basé sur une représentation aquarelle d'un c... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante molto cantabile e con dolore.

Soprano recorder

Piano

mp

pp

Sop. rec.

Pno

8

8

Sop. rec.

Pno

15

15

Sop. rec.

Pno

22

22

Pictures at an exhibition – No2 The Old Castle

29

Sop. rec.

Pno

This system contains measures 29 through 35. The soprano recitation part (Sop. rec.) is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piano accompaniment (Pno) is written on two staves (treble and bass clefs). The piano part features a complex texture with many chords and moving lines in both hands, often with a melodic line in the right hand and a more rhythmic bass line. The soprano part consists of a series of notes, some with slurs, following the piano accompaniment.

36

Sop. rec.

Pno

This system contains measures 36 through 42. The soprano recitation part (Sop. rec.) continues with a melodic line in the treble clef. The piano accompaniment (Pno) maintains its complex texture with chords and moving lines in both hands. The piano part has a more active role in this section, with frequent chord changes and melodic fragments in both hands.

43

Sop. rec.

Pno

This system contains measures 43 through 49. The soprano recitation part (Sop. rec.) has a more sparse texture, with several measures where the soprano part is silent (indicated by a whole rest). The piano accompaniment (Pno) continues with its complex texture, featuring chords and moving lines in both hands. The piano part has a more active role in this section, with frequent chord changes and melodic fragments in both hands.

50

Sop. rec.

Pno

This system contains measures 50 through 56. The soprano recitation part (Sop. rec.) has a more sparse texture, with several measures where the soprano part is silent (indicated by a whole rest). The piano accompaniment (Pno) continues with its complex texture, featuring chords and moving lines in both hands. The piano part has a more active role in this section, with frequent chord changes and melodic fragments in both hands.

Sop. rec.

57

Pno

Sop. rec.

64

Pno

Sop. rec.

72

Pno

Sop. rec.

79

Pno

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4
86

Sop. rec.

Pno

pp

93

Sop. rec.

Pno

espress.

100

Sop. rec.

Pno

f

pp