



# Bernard Dewagtere

France, SIN LE NOBLE

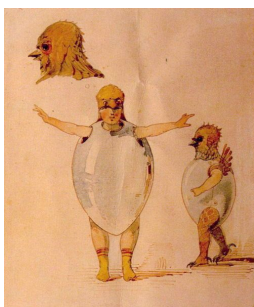
## Ballet des poussins dans leur coque (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Ballet des poussins dans leur coque  
[Tableaux d'une exposition - Pictures at an exhibition]  
**Compositeur :** Mussorgsky, Modest Petrovich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Tableaux d'une exposition "Un Souvenir de Viktor Hartmann" est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestrations est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov : "conception de Hartmann pour le décor d'une scène pittoresque dans le ballet Trilby."

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Pictures at an exhibition

No5 Ballet of the Unhatched Chicks

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sherzino.  
*Vivo, leggiro*

Piano

*p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords with moving inner voices, while the lower staff provides a steady accompaniment of eighth notes.

6

The second system continues the piece from measure 6. It maintains the same two-staff structure. The upper staff continues with its chordal texture, and the lower staff continues with its eighth-note accompaniment.

12

*mf*

The third system begins at measure 12. The dynamics shift to mezzo-forte (*mf*). The upper staff shows more complex chordal structures, and the lower staff continues with the eighth-note accompaniment.

18

*f sf mp*

The fourth system starts at measure 18. It features dynamic markings for *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). The upper staff includes a large slur over several measures, and the lower staff has a more active accompaniment with some rests.

26

*mf*

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The fifth system begins at measure 26. The dynamics are marked *mf*. The upper staff features a series of chords with some trills, and the lower staff continues with the eighth-note accompaniment. The score ends with a double bar line.

Pictures at an exhibition – No5 Ballet of the Unhatched Chicks

2  
34

*p*

This system contains measures 34 through 40. The music is in 2/4 time and features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

41

This system contains measures 41 through 46. The piano continues with the same melodic and accompanimental patterns as the previous system.

47

This system contains measures 47 through 52. The musical texture remains consistent with the previous systems.

53

*mf*

This system contains measures 53 through 59. The dynamic changes to mezzo-forte (*mf*). The melodic line in the right hand becomes more active, and the left hand accompaniment continues.

60

*p* *pp*

This system contains measures 60 through 65. The dynamic changes back to piano (*p*) and then to pianissimo (*pp*) in the final measure. The music concludes with a sustained chord in the right hand and a final note in the left hand.