



Bernard Dewagtere

France, SIN LE NOBLE

Ballet des poussins dans leur coque (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ballet des poussins dans leur coque
[Tableaux d'une exposition - Pictures at an exhibition]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique
Commentaire : Tableaux d'une exposition "Un Souvenir de Viktor Hartmann" est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestrations est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov : "conception de Hartmann pour le décor d'une scène pittoresque dans le ballet Trilby."

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No5 Ballet of the Unhatched Chicks

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sherzino.

Vivo, leggiero

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords with moving inner voices, while the lower staff provides a steady accompaniment of eighth notes.

The second system of the musical score continues from the first. It consists of two staves. The upper staff continues with the chordal texture, and the lower staff continues with the eighth-note accompaniment. The dynamics remain piano.

The third system of the musical score continues. The upper staff shows some melodic movement within the chords. The lower staff continues with the eighth-note accompaniment. The dynamics are still piano.

The fourth system of the musical score continues. The upper staff features a melodic line with a slur and a crescendo leading to a fortissimo (*f*) dynamic. The lower staff continues with the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

The fifth system of the musical score continues. The upper staff features a melodic line with a slur and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff continues with the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

Pictures at an exhibition – No5 Ballet of the Unhatched Chicks

2
34

p

This system contains measures 34 to 40. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 38.

41

This system contains measures 41 to 46. The right hand continues with its melodic patterns, and the left hand maintains the accompaniment. The key signature changes to one sharp (F#) in measure 45.

47

This system contains measures 47 to 52. The right hand has a more complex melodic line with slurs and ties. The left hand continues with the accompaniment. The key signature changes to two sharps (F# and C#) in measure 51.

53

mf

This system contains measures 53 to 59. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 54.

60

p *pp*

This system contains measures 60 to 65. The right hand has a melodic line with slurs and ties. The left hand continues with the accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 61 and 63 respectively.