



# Simbala Mutemwa

Arrangeur, Compositeur, Directeur, Interprete, Professeur, Auditeur uniquement

Zambie, Ndola

## A propos de l'artiste

Je suis un passionné de musique zambienne. Je suis surtout actif dans les chœurs, les petits ensembles instrumentaux et les petits groupes. J'ai aussi une passion à composer et à organiser de nombreuses configurations différentes de groupes.

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## A propos de la pièce

**Titre :** A ride along Broadway Street  
**Compositeur :** Mutemwa, Simbala  
**Arrangeur :** Mutemwa, Simbala  
**Droit d'auteur :** Copyright © Simbala Mutemwa  
**Editeur :** Mutemwa, Simbala  
**Instrumentation :** Ensemble de chambre  
  
**Style :** Classique moderne

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# A ride along Broadway

Composer: Mutemwa Simbala

**A** Vivace

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 9, 10, and 11. The first violin (Vln. I) starts with a half note G4, followed by eighth-note patterns. The second violin (Vln. II) starts with a half note G4, followed by eighth-note patterns. The viola (Vla.) and cello (Vc.) parts feature eighth-note patterns with accents (^) on the first and third notes of each measure. The dynamic marking *mf* (mezzo-forte) is present in the second and third measures.

12

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 12, 13, and 14. The first violin (Vln. I) and second violin (Vln. II) parts continue with eighth-note patterns. The viola (Vla.) and cello (Vc.) parts continue with eighth-note patterns, including accents (^) on the final notes of measures 13 and 14. The dynamic marking *mp* (mezzo-piano) is present in the second and third measures.

15

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

*p*

**B**

18

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

22

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

C

25

Vln. I

Vln. II

Vla.

Vc.

*mf dolce*

*mp*

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

^

^

^

^

32

Vln. I

Vln. II

Vla.

Vc.

^

^

36

Vln. I

Vln. II

Vla.

Vc.

This section contains measures 36 through 39 of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major). Measure 36 starts with a dynamic marking of *f* and an accent (^) over the first note. The strings play a rhythmic pattern of eighth notes. Measures 37 and 38 continue this pattern with some rests and accents. Measure 39 concludes with a sharp sign (#) indicating a key change to D major.

D

Vln. I

Vln. II

Vla.

Vc.

*f*

Section D begins with measure 1 and continues through measure 4. All four staves (Vln. I, Vln. II, Vla., and Vc.) are marked with a dynamic of *f* (forte). The music is characterized by a consistent eighth-note rhythmic pattern across all parts. The key signature changes to D major, indicated by a sharp sign (#) on the F line of the bass clef.

43

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 43, 44, and 45. The first violin part (Vln. I) begins with a half note G4, followed by eighth notes A4, B4, and C5. In measure 45, it features a sixteenth-note triplet. The second violin part (Vln. II) starts with a half note G4 and continues with eighth notes A4, B4, and C5. The viola part (Vla.) plays a steady eighth-note accompaniment starting on G3. The cello part (Vc.) plays a steady eighth-note accompaniment starting on G2. The dynamic marking *mf* is present in measures 45 and 46.

46

Vln. I

Vln. II

Vla.

Vc.

*mf*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

Detailed description: This system contains measures 46, 47, and 48. The first violin part (Vln. I) starts with a half note G4, followed by a quarter rest, and then a quarter note A4. It then features a sixteenth-note triplet starting on G4. The second violin part (Vln. II) begins with a sixteenth-note triplet starting on G4. The viola part (Vla.) continues with its eighth-note accompaniment. The cello part (Vc.) continues with its eighth-note accompaniment. The dynamic marking *mf* is present in measures 46 and 47. The dynamic markings *dim.* and *cresc.* are present in measures 47 and 48 for all parts.



49

The image shows a musical score for measures 49 and 50. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 contains a quarter note in each instrument. Measure 50 contains a quarter rest in each instrument, followed by a half note in each instrument. The half notes in measure 50 are marked with a forte (*ff*) dynamic. The Vc. part in measure 50 has a slur over the two half notes.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*