



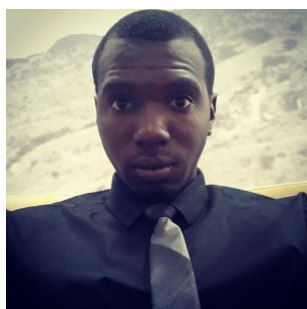
Simbala Mutemwa

Arrangeur, Compositeur, Directeur, Interprete, Auditeur uniquement

Zambie, Ndola

Page artiste : www.free-scores.com/partitions_gratuites_temie.htm

A propos de la pièce



Titre : Swing low, Sweet Chariot!
Compositeur : Mutemwa, Simbala
Arrangeur : Mutemwa, Simbala
Droit d'auteur : Copyright © Simbala Mutemwa
Editeur : Mutemwa, Simbala
Instrumentation : Choeur
Style : Afro-Américains

Simbala Mutemwa sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SWEET CHARIOT, SWING LOW

WILLIS WALLACE

ARR. MUTEMWA SIMBALA

MODERATE SLOW

BASS-BARITONE

mp
SWING LOW, SWEET CHAR - I - OT, - COM - ING FOR TO CAR - RY ME HOME, SWING

SOPRANO

HUMMING
p
NG....

ALTO

p
NG...

TENOR

p
NG..

BASS

p
NG..

BS.-BAR.

LOW SWEET CHAR - I - OT, COM - ING FOR TO CAR - RY ME HOME. *mf* I LOOKED O - VER JOR - DAN AND

S

NG... *p* NG..

A

NG... NG... *p* NG..

T

NG... NG...

B

NG...

6

SWEET CHARIOT, SWING LOW

2

BS.-BAR.

WHAT DID I SEE, COM-ING FOR TO CAR-RY ME HOME, A BAND OF AN - GELS COM-ING AF-TER ME

S

mp COM-ING FOR TO CAR-RY ME HOME, *mf* OF AN-GELS AF - TER ME

A

mp COM-ING FOR TO CAR-RY ME HOME *mf* OF AN-GELS AF - TER ME

T

p NG... *mp* COM-ING FOR TO CAR-RY ME HOME *mf* OF AN-GELS AF - TER ME

B

11 *p* NG... *mp* COM-ING FOR TO CAR-RY ME HOME *mf* OF AN-GELS AF - TER ME

BS.-BAR.

COM-ING FOR TO CAR-RY ME HOME.

S

mp COM-ING FOR TO CAR-RY ME HOME. *mf* SW - ING LOW, SWEET CHAR - I - OT

A

mp COM-ING FOR TO CAR-RY ME HOME. *mf* SWI - ING LOW, SWEET CAHR - I - OT

T

mp COM-ING FOR TO CAR-RY ME HOME. *mf* SW - ING LOW SWEET CHAR - I - OT

B

16 *mp* COM-ING FOR TO CAR-RY ME HOME. *mf* SWING LOW, SWEET CHAR - I - OT

SWEET CHARIOT, SWING LOW

BS.-BAR.

S
COM-ING FOR TO CAR-RY ME HOME, *mf* SW-ING, SW-ING LOW, SWEET CHAR - I - OT

A
COM-ING FOR TO CAR-RY ME HOME, *mf* SWING LOW, SWEET CHAR - I - OT

T
COM-ING FOR TO CAR-RY ME HOME, *mf* SWING LOW, SWEET CHAR - I - OT

B
20 COM-ING FOR TO CAR-RY ME HOME, *mf* SWING LOW, SWEET CHAR - I - OT

BS.-BAR.

S
f SWING LOW SWEET CHAR - I - OT

S
COM-ING FOR TO CAR-RY ME HOME. *f* SWING! LOW SWEET CHAR - I - OT

A
COM-ING FOR TO CAR-RY ME HOME. *f* SWING! LOW SWEET CHAR - I - OT

T
COM-ING FOR TO CAR-RY ME HOME. *f* SWING! LOW SWEET CHAR I OT

B
24 COM-ING FOR TO CAR-RY ME HOME *f* SWING! LOW SWING LOW SWEET CHAR - I - OT

SWEET CHARIOT, SWING LOW

4

Bs.-BAR.

S

A

T

B

28

COM-ING FOR TO CAR-RY ME HOME

f SW ING! SW ING LOW

ff SWEET CHAR - I - OT

COM-ING FOR TO CAR-RY ME HOME

f SW-ING! SW-ING LOW

ff SWEET CHAR - I - OT

COM ING FOR TO CAR RY ME HOME _____

f SWING LOW *ff* SWEET CHAR - I - OT

COM ING FOR TO CAR RY ME HOME _____

f SW ING! SW ING LOW

ff SWEET CHAR - I - OT

COM-ING FOR TO CAR-RY ME HOME _____

f SWING LOW *ff* SWEET CHAR - I - OT

Bs.-BAR.

S

A

T

B

32

mf COM-ING FOR TO CAR-RY ME

mf SWING LOW SWEET CAR-I-OT _____

mp SW - ING LOW SW E - ET CHAR-I-OT _____ COM-ING FOR TO

mp SWING LOW

mp SWING LOW

mp SWING LOW

SWEET CHARIOT, SWING LOW

RIT.

5

Bs.-BAR.

Musical staff for Bass Baritone (Bs.-BAR.) in G major, 4/4 time. The staff contains a bass clef, a key signature of one sharp (F#), and a 5-measure line of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). There are accents over the first three notes. A fermata is placed over the final D3 note.

CAR - RY FOR TO CAR - RY ME _____ HOME _____

S

Musical staff for Soprano (S) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 5-measure line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are accents over the first three notes. A fermata is placed over the final D5 note.

CAR - RY FOR TO CAR - RY ME SWING LOW. _____

A

Musical staff for Alto (A) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 5-measure line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are accents over the first three notes. A fermata is placed over the final D5 note.

CAR - RY FOR TO CAR - RY ME _____ SWING LOW _____

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 5-measure line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are accents over the first three notes. A fermata is placed over the final D5 note.

CAR - RY CAR - RY ME SWING LOW _____

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a bass clef, a key signature of one sharp (F#), and a 5-measure line of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). There are accents over the first three notes. A fermata is placed over the final D3 note.

36

CAR - RY CAR - RY ME SWEET CHAR-I - OT