



# Alfredo Muzzi

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## L'inizio

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** L'inizio  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flute, Violoncelle, Harpe, Basse, Batterie  
**Style :** Celtique

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# L'inizio

di Alfredo Muzzi

♩ = 60

The first system of the score consists of five staves. From top to bottom: Flute (treble clef, 4/4 time), Cello (bass clef, 4/4 time), Harp (grand staff, 4/4 time), Bass (bass clef, 4/4 time), and Drum Set (percussion clef, 4/4 time). The Flute, Cello, and Harp parts are currently silent, indicated by horizontal lines. The Bass part plays a steady eighth-note pattern. The Drum Set part plays a consistent quarter-note pattern. A dynamic marking of *f* (forte) is placed below the Drum Set staff.

The second system of the score consists of five staves. From top to bottom: Fl. (treble clef, 4/4 time), Vc. (bass clef, 4/4 time), Hp. (grand staff, 4/4 time), Bass (bass clef, 4/4 time), and D. S. (percussion clef, 4/4 time). The Fl. and Hp. parts are silent. The Vc. part begins with a melodic line starting on the fifth measure of the system. The Bass and D. S. parts continue with their respective rhythmic patterns from the first system. A dynamic marking of *f* is present at the beginning of the system.

L'inizio

2  
9

Musical score for measures 1-12. The score is in 2/9 time and features five staves: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The Flute part consists of whole rests. The Violoncello part has a melodic line with eighth and sixteenth notes. The Harp part has whole rests. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

Musical score for measures 13-16. The score continues with the same five staves. The Flute part has a melodic line with eighth notes. The Violoncello part has whole rests. The Harp part has a complex texture with chords and tremolos. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

L'inizio

17

Fl.

Vc.

Hp.

Bass

D. S.

♩ = 120

21

Fl.

Vc.

Hp.

Bass

D. S.

L'inizio

4

25

Fl.

25

Vc.

25

Hp.

25

Bass

25

D. S.

29

Fl.

29

Vc.

*f*

29

Hp.

*mf*

29

Bass

29

D. S.

33

Fl.

Vc.

*mf*

33

Hp.

*f*

Bass

D. S.

33

37

Fl.

Vc.

37

Hp.

37

Bass

D. S.

37

L'inizio

6

41

Fl.

Vc.

41

Hp.

Bass

41

D. S.

♩ = 60

45

Fl.

45

Vc.

45

Hp.

Bass

45

D. S.

L'inizio

49

Fl.

49

Vc.

49

Hp.

49

Bass

49

D. S.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The score is in a key with one flat (B-flat) and a common time signature. The page is numbered 7 and the section is titled 'L'inizio'. The measure number 49 is indicated at the start of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Violoncello part has a simple bass line with quarter and eighth notes. The Harp part consists of chords and arpeggiated figures. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.