



# Alfredo Muzzi

Italie

## Affanni

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### A propos de la pièce



**Titre :** Affanni  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Affanni

di Alfredo Muzzi

♩ = 120

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Affanni

25

Pno.

Musical notation for measures 25-28. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a tritone interval (F# and C). The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

29

Pno.

Musical notation for measures 29-32. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the rhythmic accompaniment.

33

Pno.

Musical notation for measures 33-36. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the rhythmic accompaniment.

37

Pno.

Musical notation for measures 37-40. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues the rhythmic accompaniment.

41

Pno.

Musical notation for measures 41-44. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues the rhythmic accompaniment.

45

Pno.

Musical notation for measures 45-48. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues the rhythmic accompaniment.

Affanni

49

Pno.

Musical score for measures 49-52. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

53

Pno.

Musical score for measures 53-56. The right hand has a more complex eighth-note pattern with some slurs, and the left hand continues with a quarter-note accompaniment.

57

Pno.

Musical score for measures 57-60. The right hand returns to a continuous eighth-note pattern, and the left hand maintains the quarter-note accompaniment.

61

Pno.

Musical score for measures 61-63. The right hand has a complex eighth-note pattern, and the left hand continues with a quarter-note accompaniment.

64

Pno.

Musical score for measures 64-65. The right hand plays a simple eighth-note pattern, and the left hand continues with a quarter-note accompaniment. The piece concludes with a double bar line.