



# Alfredo Muzzi

Italie

## L'allegro villaggio

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### A propos de la pièce



**Titre :** L'allegro villaggio  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flute et Piano  
**Style :** Classique

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# L'allegro villaggio

di Alfredo Muzzi

♩ = 120

The score is for a piece in 4/4 time, marked *mf* (mezzo-forte). It features two parts: Flute and Piano. The piano part is written in grand staff notation (treble and bass clefs). The flute part is written in a single treble clef staff. The score is divided into four systems, each containing a flute staff and a piano grand staff. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. The music consists of eighth and sixteenth notes in the flute part, and a mix of eighth, sixteenth, and quarter notes in the piano part.

L'allegro villaggio

2  
17

Fl.

Pno.

Detailed description: This system covers measures 17 to 20. The Flute part (Fl.) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes. The Piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a steady eighth-note bass line. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective measures.

21

Fl.

Pno.

Detailed description: This system covers measures 21 to 24. The Flute part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line in the left hand and provides harmonic support in the right hand. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective measures.

25

Fl.

Pno.

Detailed description: This system covers measures 25 to 28. The Flute part has a rest in measure 25, then enters with a melodic line. The Piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 25, 26, 27, and 28 are indicated at the start of their respective measures.

29

Fl.

Pno.

Detailed description: This system covers measures 29 to 32. The Flute part has a rest in measure 29, then enters with a melodic line. The Piano accompaniment continues with the eighth-note bass line and chords. The piece concludes in measure 32 with a key signature change to three sharps (F#, C#, G#) and a final chord. Measure numbers 29, 30, 31, and 32 are indicated at the start of their respective measures.

L'allegra villaggio

♩. = 120

33

Fl. *f*

Pno. *f*

37

Fl.

Pno. *mp*

41

Fl. *f*

Pno. *f*

45

Fl.

Pno. *mp*

4  $\text{♩} = 120$   
49

L'allegro villaggio

Fl. *f*

Pno. *f*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegra villaggio

♩. = 120

65

Fl. *f*

Pno. *f*

69

Fl.

Pno. *mp*

73

Fl. *f*

Pno. *f*

77

Fl.

Pno. *mp*

6  $\text{♩} = 120$   
81

### L'allegro villaggio

Fl. *mf*

Pno. *mf*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegra villaggio

97

Fl.

Pno.

Detailed description: This system contains measures 97 to 100. The Flute part (Fl.) is written on a single staff in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The Piano part (Pno.) is written on two staves (treble and bass clefs) and includes rests in the right hand and a steady bass line in the left hand.

101

Fl.

Pno.

Detailed description: This system contains measures 101 to 104. The Flute part continues with a melodic line. The Piano part features a more active right hand with eighth-note patterns and a consistent bass line.

105

Fl.

Pno.

Detailed description: This system contains measures 105 to 108. The Flute part has a melodic phrase. The Piano part maintains its rhythmic accompaniment with eighth notes in the right hand and a steady bass line.

109

Fl.

Pno.

Detailed description: This system contains measures 109 to 112, which conclude the piece. The Flute part ends with a final melodic note. The Piano part concludes with a final chord in both hands.