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L'allegro villaggio

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A propos de la pièce



Titre : L'allegro villaggio
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute et Piano
Style : Classique

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L'allegro villaggio

di Alfredo Muzzi

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 bpm and a mezzo-forte (mf) dynamic. It consists of four systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The piano part is written in grand staff notation, with the right hand on the treble clef and the left hand on the bass clef. The flute part is written on a single treble clef staff. The score includes measure numbers 5, 9, and 13 at the beginning of each system. The piano part features a steady accompaniment with chords and moving lines, while the flute part plays a melodic line with eighth and sixteenth notes.

L'allegro villaggio

2
17

Fl.

Pno.

Detailed description: This system covers measures 17 to 20. The Flute part (Fl.) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand has a melodic line with some rests, and the left hand provides a steady bass line with eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the Flute staff.

21

Fl.

Pno.

Detailed description: This system covers measures 21 to 24. The Flute part continues with a melodic line. The Piano part maintains its accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the Flute staff.

25

Fl.

Pno.

Detailed description: This system covers measures 25 to 28. The Flute part has a melodic line. The Piano part continues with its accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the Flute staff.

29

Fl.

Pno.

Detailed description: This system covers measures 29 to 32. The Flute part has a melodic line. The Piano part continues with its accompaniment. At the end of measure 32, there is a key signature change to three sharps (F#, C#, G#) and a time signature change to 12/8. Measure numbers 29, 30, 31, and 32 are indicated above the Flute staff.

L'allegra villaggio

♩. = 120

33

Fl. *f*

Pno. *f*

37

Fl. *mp*

Pno. *mp*

41

Fl. *f*

Pno. *f*

45

Fl. *mp*

Pno. *mp*

4 $\text{♩} = 120$
49

L'allegro villaggio

Fl. *f*

Pno. *f*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegra villaggio

♩. = 120

65

Fl. *f*

Pno. *f*

69

Fl. *mp*

Pno. *mp*

73

Fl. *f*

Pno. *f*

77

Fl. *mp*

Pno. *mp*

6 $\text{♩} = 120$
81

L'allegro villaggio

Fl. *mf*

Pno. *mf*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegro villaggio

97

Fl.

Pno.

Detailed description: This system covers measures 97 to 100. The Flute part (Fl.) begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The Piano accompaniment (Pno.) consists of two staves. The right hand starts with a quarter rest, followed by eighth notes in the second measure, a quarter note in the third, and a half note in the fourth. The left hand plays a steady eighth-note accompaniment throughout.

101

Fl.

Pno.

Detailed description: This system covers measures 101 to 104. The Flute part continues with a melodic line of quarter and eighth notes. The Piano accompaniment features a more active right hand with eighth-note patterns and quarter notes, while the left hand maintains a consistent eighth-note accompaniment.

105

Fl.

Pno.

Detailed description: This system covers measures 105 to 108. The Flute part has a melodic line with some rests. The Piano accompaniment shows a more complex right hand with dotted eighth notes and sixteenth notes, and a left hand with a steady eighth-note accompaniment.

109

Fl.

Pno.

Detailed description: This system covers measures 109 to 112, ending with a double bar line. The Flute part concludes with a melodic phrase. The Piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment, ending with a final chord in the right hand.