



Alfredo Muzzi

Italie

L'assalto al castello

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : L'assalto al castello
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flûte, violon, violoncelle et guitare
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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L'assalto al castello

di Alfredo Muzzi

♩ = 75

Flute

mp

Violin

mp

Cello

mp

Guitar

mp

Fl.

5

mp

Vln.

5

mp

Vc.

mp

Gtr.

5

mp

Fl.

10

mp

Vln.

10

mp

Vc.

mp

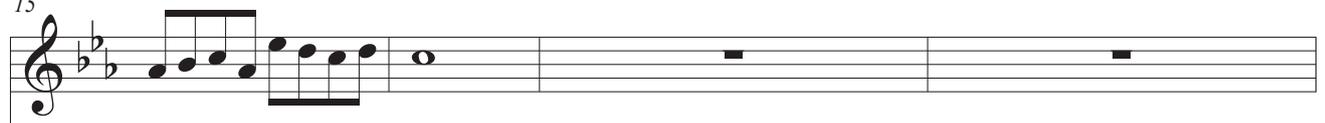
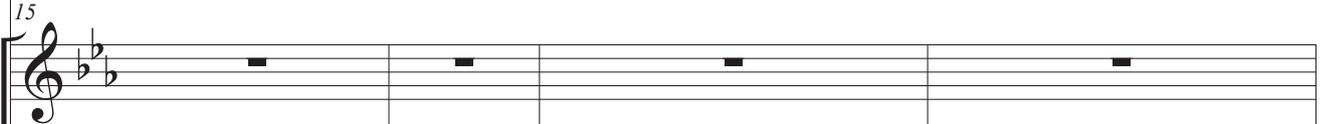
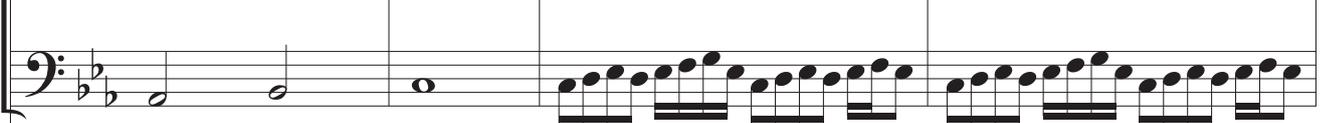
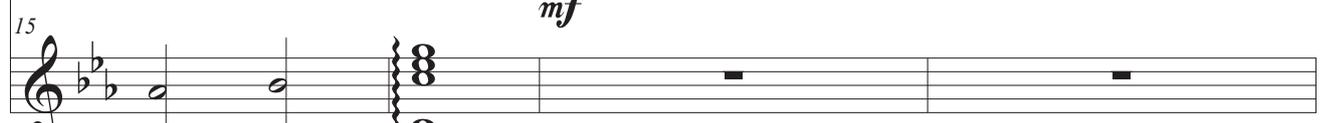
Gtr.

10

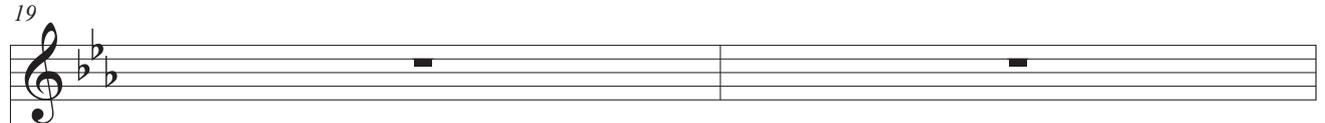
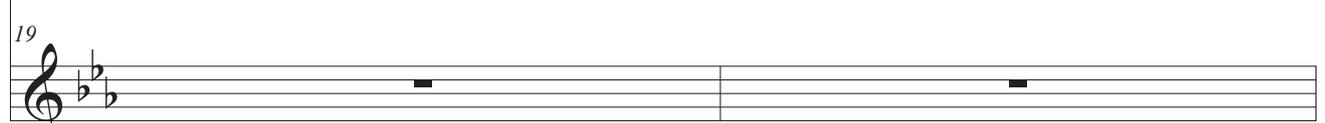
mp

L'assalto al castello

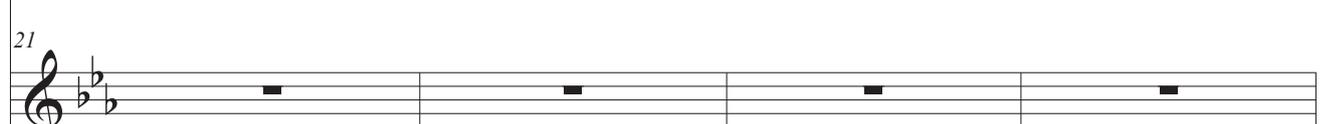
2
15

Fl. 
Vln. 
Vc. 
Gtr. 
mf

19

Fl. 
Vln. 
Vc. 
Gtr. 
mf

21

Fl. 
Vln. 
Vc. 
Gtr. 
f

L'assalto al castello

25

Fl.

Vln.

Vc.

Gtr.

29

Fl.

Vln.

Vc.

Gtr.

33

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

4
37

Fl. *mp*

Vln. *mp*

Gtr. *mp*

42

Fl.

Vln.

Gtr.

47

Fl.

Vln.

Gtr.

52

Fl.

Vln.

Vc.

Gtr.

mp

Musical score for measures 52-56. Flute (Fl.) has a whole rest. Violin (Vln.) and Viola (Vc.) play a melody starting with a half note G4. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes. Dynamic marking *mp* is present.

57

Fl.

Vln.

Vc.

Gtr.

Musical score for measures 57-61. Flute (Fl.) has a whole rest. Violin (Vln.) and Viola (Vc.) play a melody starting with a half note G4. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes.

62

Fl.

Vln.

Vc.

Gtr.

Musical score for measures 62-66. Flute (Fl.) has a whole rest. Violin (Vln.) and Viola (Vc.) play a melody starting with a half note G4. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes.

L'assalto al castello

6
67

Fl.

Vln.

Vc.

Gtr.

mf

71

Fl.

Vln.

Vc.

Gtr.

mf

73

Fl.

Vln.

Vc.

Gtr.

f

L'assalto al castello

The image displays a musical score for the piece "L'assalto al castello". The score is organized into three systems, each containing four staves for different instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 75-76):** The Flute part begins with a half note G4. The Violin part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Guitar part plays a rhythmic pattern of eighth notes.
- System 2 (Measures 77-78):** The Flute part continues with a half note G4, followed by a quarter note G4, and a half note G4 with a sharp sign. The Violin, Viola, and Guitar parts continue their respective patterns.
- System 3 (Measures 79-80):** The Flute part begins with a half note G4. The Violin, Viola, and Guitar parts continue their respective patterns.

L'assalto al castello

8
81

Fl.

Vln.

Vc.

Gtr.

83

Fl.

Vln.

Vc.

Gtr.

85

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

87

Fl.

Vln.

Vc.

Gtr.

mp

mp

90

Fl.

Vln.

Vc.

Gtr.

mp

mp

95

Fl.

Vln.

Vc.

Gtr.

Detailed description: This is a page of a musical score for the piece 'L'assalto al castello'. The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered 9 in the top right corner. The score is divided into three systems, each starting with a measure number: 87, 90, and 95. The first system (measures 87-89) features a Flute part with a dotted quarter note followed by an eighth note, a Violin part with a continuous sixteenth-note pattern, a Viola part with a similar sixteenth-note pattern, and a Guitar part with a rhythmic accompaniment of eighth notes. The second system (measures 90-94) shows the Flute and Violin parts with melodic lines, while the Viola and Guitar parts provide harmonic support. The third system (measures 95-98) continues the instrumental textures. Dynamics are marked as *mp* (mezzo-piano) in several places. The score concludes with a final measure in the third system.

L'assalto al castello

10
100

Fl.

Vln.

Vc.

Gtr.

The image shows a musical score for the piece 'L'assalto al castello'. It consists of four staves: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Guitar (Gtr.). The score is in a key signature of two flats (B-flat and E-flat) and a 10/100 time signature. The Flute part starts with a dotted quarter note followed by an eighth-note triplet. The Violin part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Violoncello part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Guitar part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The score ends with a double bar line and repeat dots.