



# Alfredo Muzzi

Italie

## L'assalto al castello

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** L'assalto al castello  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flûte, violon, violoncelle et guitare  
**Style :** Classique

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# L'assalto al castello

di Alfredo Muzzi

♩ = 75

Flute

*mp*

Violin

*mp*

Cello

*mp*

Guitar

*mp*

Fl.

5

*mp*

Vln.

5

*mp*

Vc.

*mp*

Gtr.

5

*mp*

Fl.

10

*mp*

Vln.

10

*mp*

Vc.

*mp*

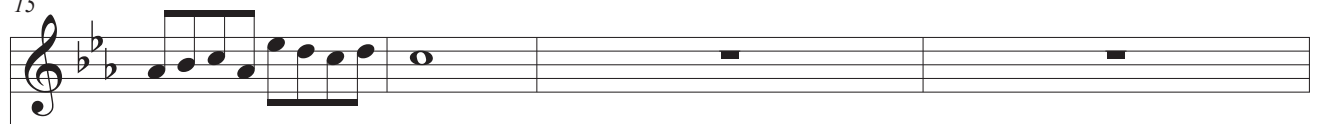
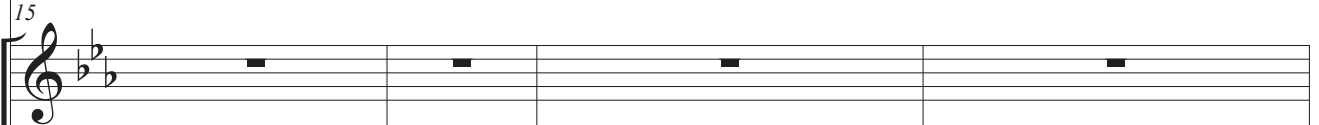
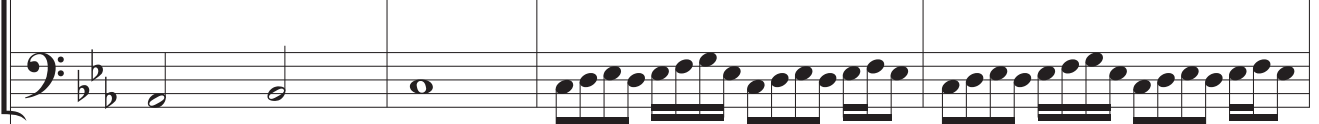
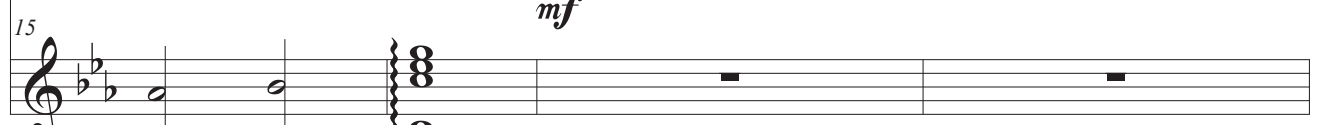
Gtr.

10

*mp*

L'assalto al castello

2  
15

Fl.   
Vln.   
Vc.   
Gtr.   
*mf*

19

Fl.   
Vln.   
Vc.   
Gtr.   
*mf*

21

Fl.   
Vln.   
Vc.   
Gtr.   
*f*

25

Fl.

Vln.

Vc.

Gtr.

29

Fl.

Vln.

Vc.

Gtr.

33

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

4  
37

Fl. *mp*

Vln. *mp*

Gtr. *mp*

42

Fl.

Vln. *mp*

Gtr. *mp*

47

Fl.

Vln. *mp*

Gtr. *mp*

52

Fl.

Vln.

Vc.

Gtr.

*mp*

57

Fl.

Vln.

Vc.

Gtr.

62

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

6  
67

Fl.

Vln.

Vc.

Gtr.

*mf*

71

Fl.

Vln.

Vc.

Gtr.

*mf*

73

Fl.

Vln.

Vc.

Gtr.

*f*

L'assalto al castello

The image displays a musical score for the piece "L'assalto al castello". The score is arranged in four systems, each containing four staves. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The key signature is B-flat major (two flats), and the time signature is 2/4. The first system starts at measure 75 and ends at measure 76. The second system starts at measure 77 and ends at measure 78. The third system starts at measure 79 and ends at measure 80. The Flute part is characterized by a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Guitar part plays a rhythmic accompaniment of quarter notes.



L'assalto al castello

8  
81

Fl.

Vln.

Vc.

Gtr.

83

Fl.

Vln.

Vc.

Gtr.

85

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

Musical score for 'L'assalto al castello' featuring Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.) parts. The score is divided into three systems of staves. Measure numbers 87, 90, and 95 are indicated at the start of each system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute part has rests in measures 88, 89, 91, 92, 93, 94, and 95. The Violin part has rests in measures 88, 90, 91, 92, 93, 94, and 95. The Viola part has rests in measures 88, 90, 91, 92, 93, 94, and 95. The Guitar part has rests in measures 88, 90, 91, 92, 93, 94, and 95.

L'assalto al castello

10  
100

Fl.

Vln.

Vc.

Gtr.

The image shows a musical score for the piece 'L'assalto al castello'. It consists of four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is in a key signature of two flats (B-flat and E-flat) and a 10/100 time signature. The Flute part starts with a dotted quarter note followed by an eighth-note triplet. The Violin part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Viola part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Guitar part has a dotted quarter note followed by an eighth-note triplet. The score ends with a double bar line and repeat dots.