



# Alfredo Muzzi

Italie

## Buona giornata!

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### A propos de la pièce



**Titre :** Buona giornata!  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Clavecin, basse et batterie  
**Style :** Rock Classique

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# Buona giornata!

di Alfredo Muzzi

Harpischord

*mf*

Bass

Drum Set

Hpschd.

Bass

D. S.

*f*

Hpschd.

Bass

D. S.

Buona giornata!

2  
19

Hpschd.

Measures 19-24 of the harp and piano accompaniment. The harp part (treble clef) features a melodic line with eighth-note patterns and rests. The piano part (bass clef) consists of a steady accompaniment of chords, primarily dyads and triads.

Bass

Bass line for measures 19-24, featuring a melodic line with eighth-note patterns and rests.

D. S.

Double bass line for measures 19-24, featuring a melodic line with eighth-note patterns and rests, including circled 'x' marks above certain notes.

Hpschd.

Measures 25-30 of the harp and piano accompaniment. The harp part (treble clef) has a melodic line with eighth-note patterns and rests, starting with a *p* dynamic marking. The piano part (bass clef) continues with a steady accompaniment of chords.

Bass

Bass line for measures 25-30, featuring a melodic line with eighth-note patterns and rests.

D. S.

Double bass line for measures 25-30, featuring a melodic line with eighth-note patterns and rests, including circled 'x' marks and a circled asterisk above certain notes.

Hpschd.

Measures 31-36 of the harp and piano accompaniment. The harp part (treble clef) has a melodic line with eighth-note patterns and rests, starting with a *mf* dynamic marking. The piano part (bass clef) continues with a steady accompaniment of chords.

Bass

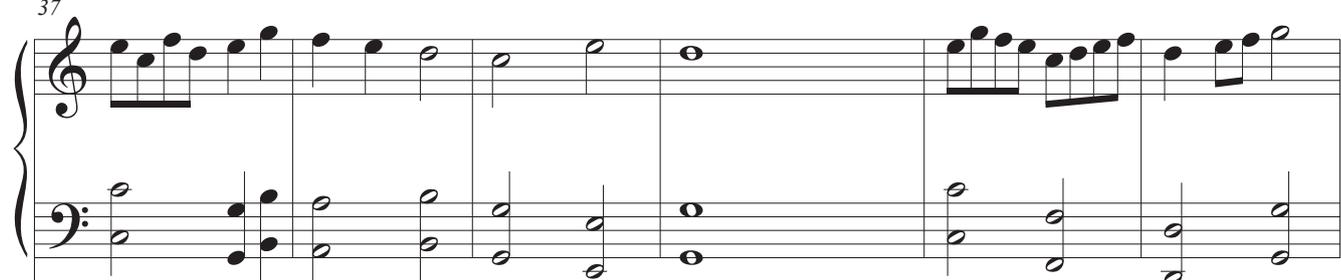
Bass line for measures 31-36, featuring a melodic line with eighth-note patterns and rests.

D. S.

Double bass line for measures 31-36, featuring a melodic line with eighth-note patterns and rests, including circled asterisks above certain notes.

37

Hpschd.



37

Bass



37

D. S.



43

Hpschd.



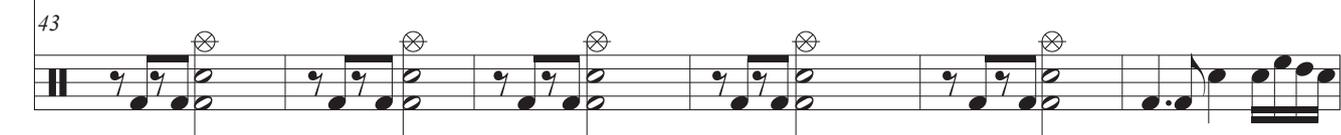
43

Bass



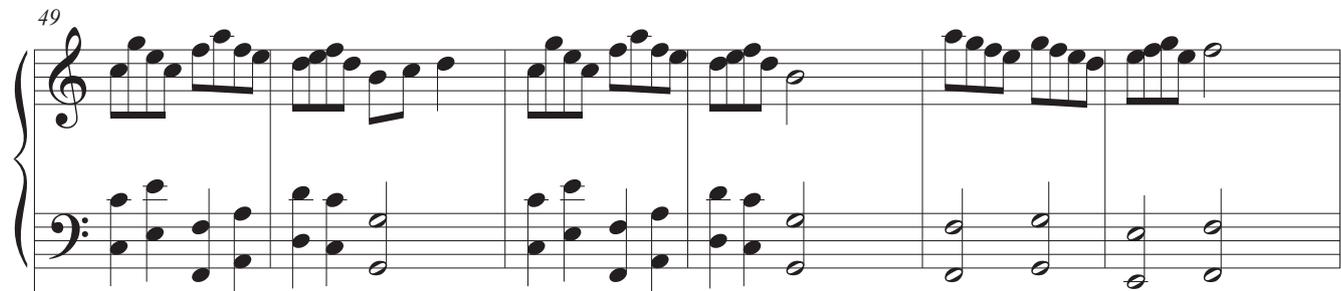
43

D. S.



49

Hpschd.



49

Bass



49

D. S.



Buona giornata!

4  
55

Hpschd.

Measures 55-60 of the harp and piano accompaniment. The harp part (Hpschd.) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The piano part (Bass) provides a rhythmic foundation with eighth-note and quarter-note patterns. The double bass (D. S.) part includes specific performance markings such as 'x' and 'x' with a dot, and a circled 'x'.

Bass

Measures 55-60 of the piano accompaniment. The bass line consists of eighth-note and quarter-note patterns, providing a steady rhythmic accompaniment for the harp.

D. S.

Measures 55-60 of the double bass accompaniment. The part includes specific performance markings such as 'x' and 'x' with a dot, and a circled 'x'.

Hpschd.

Measures 61-66 of the harp and piano accompaniment. The harp part continues with melodic eighth-note patterns. The piano part maintains the rhythmic accompaniment. The double bass part includes performance markings such as a circled 'x' and 'x' with a dot.

Bass

Measures 61-66 of the piano accompaniment. The bass line continues with eighth-note and quarter-note patterns.

D. S.

Measures 61-66 of the double bass accompaniment. The part includes performance markings such as a circled 'x' and 'x' with a dot.

Hpschd.

Measures 67-68 of the harp and piano accompaniment. The harp part concludes with sustained chords in both hands. The piano part also concludes with sustained chords.

Bass

Measures 67-68 of the piano accompaniment. The bass line concludes with sustained chords.

D. S.

Measures 67-68 of the double bass accompaniment. The part concludes with sustained chords.