



# Alfredo Muzzi

Italie

## La caccia ai bisonti dei Sioux

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### A propos de la pièce



**Titre :** La caccia ai bisonti dei Sioux  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flute, violoncelle, basse et batterie  
**Style :** Rock Classique

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# La caccia ai bisonti dei Sioux

di Alfredo Muzzi

♩ = 120

The score is for a 4/4 piece in G major, marked with a tempo of 120 beats per minute. It features a variety of instruments: Flute, Cello, Bass, Drum Set, and Violin. The Flute part has two entries, one starting at measure 5 and another at measure 9. The Cello part has two entries, one starting at measure 5 and another at measure 9. The Bass part has two entries, one starting at measure 5 and another at measure 9. The Drum Set part has two entries, one starting at measure 5 and another at measure 9. The Violin part has two entries, one starting at measure 5 and another at measure 9. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A fermata is present over the first measure of the second Flute entry. A star symbol (\*) is placed above the eighth measure of the first Drum Set entry. The score is divided into two systems, with measures 5-8 and 9-12.

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2  
13

Fl.

Vc.

Bass

D. S.

17

Fl.

Vc.

Bass

D. S.

21

Fl.

Vc.

Bass

D. S.

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The musical score is divided into three systems, each starting at a specific measure number: 25, 29, and 33. Each system contains four staves: Flute (Fl.), Violoncello (Vc.), Bass, and Double Bass (D. S.).

- System 1 (Measures 25-28):** The Flute part has rests in measures 25-27 and enters in measure 28 with a quarter-note melody. The Violoncello part plays a steady eighth-note accompaniment. The Bass part plays a similar eighth-note accompaniment. The Double Bass part provides a harmonic accompaniment with chords marked with a circled cross symbol.
- System 2 (Measures 29-32):** The Flute part enters in measure 29 with a quarter-note melody. The Violoncello part continues its accompaniment. The Bass part continues its accompaniment. The Double Bass part continues its harmonic accompaniment with chords marked with a circled cross symbol.
- System 3 (Measures 33-36):** The Flute part plays a quarter-note melody in measures 33-34, followed by a double bar line and rests in measures 35-36. The Violoncello part plays a quarter-note melody in measures 33-34, followed by a double bar line and rests in measures 35-36. The Bass part plays a steady eighth-note accompaniment throughout. The Double Bass part provides a harmonic accompaniment with chords marked with a circled cross symbol.

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4  
37

Fl.

Vc.

Bass

D. S.

41

Fl.

Vc.

Bass

D. S.

45

Fl.

Vc.

Bass

D. S.

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The musical score is divided into two systems. The first system covers measures 49 to 52, and the second system covers measures 53 to 56. The instruments are Flute (Fl.), Violoncello (Vc.), Bass, and Double Bass (D. S.).

**System 1 (Measures 49-52):**

- Fl.:** Measures 49-50 have whole notes. Measures 51-52 have quarter notes.
- Vc.:** Measures 49-50 have quarter notes. Measures 51-52 have quarter notes.
- Bass:** Measures 49-52 feature a continuous eighth-note pattern.
- D. S.:** Measures 49-50 have quarter notes with asterisks above. Measures 51-52 have quarter notes with asterisks above.

**System 2 (Measures 53-56):**

- Fl.:** Measures 53-55 have quarter notes. Measure 56 has a whole note.
- Vc.:** Measures 53-55 have quarter notes. Measure 56 has a whole note.
- Bass:** Measures 53-55 have quarter notes. Measure 56 has a whole note.
- D. S.:** Measures 53-55 have quarter notes with asterisks above. Measure 56 has a whole note with a circled asterisk above.