



Alfredo Muzzi

Italie

Cheyenne

A propos de l'artiste

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A propos de la pièce



Titre : Cheyenne
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Editeur : Muzzi, Alfredo
Style : Rock Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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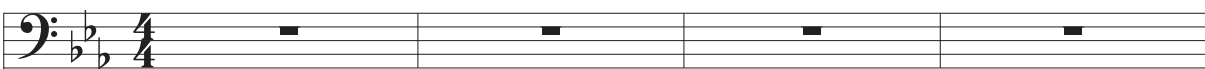
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Cheyenne

di Alfredo Muzzi

♩ = 120

Cello



Bass

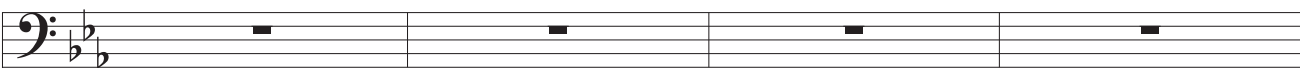


Drum Set



5

Vc.



Bass



D. S.



9

Vc.



Bass



9

D. S.



13

Vc.



Bass



13

D. S.



2
17

Cheyenne

Vc. Violoncello staff 17-20: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Bass staff 17-20: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D. S. Double Bass staff 17-20: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

21

Vc. Violoncello staff 21-24: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Bass staff 21-24: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D. S. Double Bass staff 21-24: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Vc. Violoncello staff 25-28: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Bass staff 25-28: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D. S. Double Bass staff 25-28: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Vc. Violoncello staff 29-32: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass Bass staff 29-32: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D. S. Double Bass staff 29-32: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Cheyenne

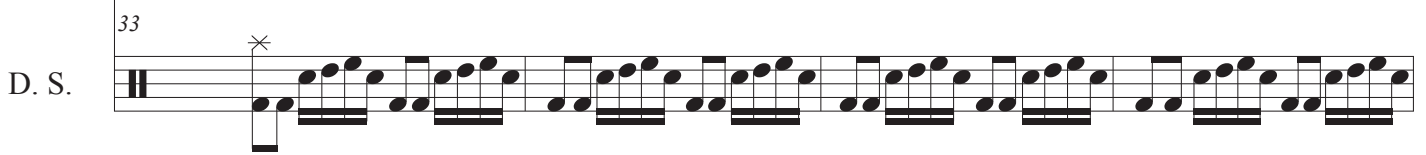
33

Vc. 

33

Bass 

33

D. S. 

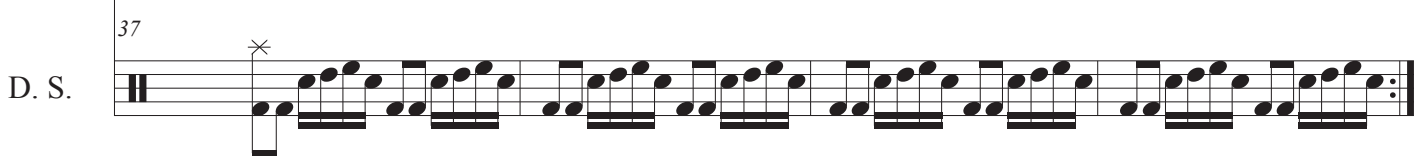
37

Vc. 

37

Bass 

37

D. S. 

41

Vc. 

41

Bass 

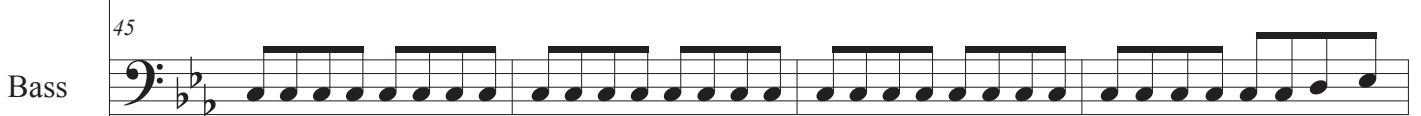
41

D. S. 

45

Vc. 

45

Bass 

45

D. S. 

4
49

Cheyenne

Vc.

Violoncello staff for measures 49-52. The music is in a bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a whole note.

Bass

Bass staff for measures 49-52. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes.

D. S.

Double Bass staff for measures 49-52. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. An asterisk (*) is placed above the first measure.

Vc.

Violoncello staff for measures 53-56. The music is in a bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a whole note.

Bass

Bass staff for measures 53-56. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes.

D. S.

Double Bass staff for measures 53-56. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. An asterisk (*) is placed above the first measure.

Vc.

Violoncello staff for measures 57-60. The music is in a bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a whole note.

Bass

Bass staff for measures 57-60. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes.

D. S.

Double Bass staff for measures 57-60. The music is in a bass clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. Asterisks (*) are placed above the first and fourth measures. A circled asterisk (⊗) is placed above the final measure.