



Alfredo Muzzi

Italie

I due maghi

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A propos de la pièce



Titre : I due maghi
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Editeur : Muzzi, Alfredo
Instrumentation : Orchestre
Style : Classique

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Score

I due maghi

di Alfredo Muzzi

$\text{♩} = 120$

This page contains nine staves. The first three staves (Flute, Oboe, Horn in F) have measures 1-8. The Oboe has dynamics *mf*. The next five staves (Timpani, Violin I, Violin II, Viola, Cello) have measures 1-8. The Cello has dynamics *mf*. The final staff (Double Bass) has measures 1-8.

9

This page contains nine staves. The first four staves (Flute, Oboe, Horn in F, Timpani) have measures 9-10. The next five staves (Violin I, Violin II, Viola, Cello, Double Bass) have measures 9-10. The Cello has dynamics *mf*.

I due maghi

17

Fl.

Ob.

Hn.

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B. *mf*

25

Fl.

Ob.

Hn. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I due maghi

3

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 140

33

33

33

33

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 140

41

41

41

41

I due maghi

49

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

57

Fl. *mf*

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I due maghi

5

J = 160

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

f

Vc.

D.B.

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I due maghi

81

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I due maghi

7

101

Fl.

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\downarrow = 120$

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (D.B.). The key signature is three flats. Measure 101 begins with a rest followed by a dynamic instruction '101'. The Flute and Oboe play eighth-note patterns. The Horn and Timpani provide harmonic support with sustained notes. The Violins play sixteenth-note patterns, while the Cellos and Double Basses provide a steady bass line. The tempo is set at 120 BPM. Measure 101 concludes with a final dynamic instruction.