



# Alfredo Muzzi

Italie

## Excalibur

### A propos de l'artiste

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Excalibur  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Orchestre  
**Style :** Classique

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# Excalibur

di Alfredo Muzzi

♩ = 75

Flute

Horn in F

Timpani

Violin

Viola

Cello

Double Bass

*f*

9

Fl.

Hn.

9

Timp.

9

Vln.

Vla.

Vc.

D.B.

*mf*

*f*

17

Fl.

Hn.

17

Timp.

17

Vln.

Vla.

Vc.

D.B.

*mf*

*f*

25

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

♩ = 90

33

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

41

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

*mf*

49

Fl. Hn. Timp. Vln. Vla. Vc. D.B.

This system contains measures 49 through 56. The Flute part is silent. The Horns play a melodic line of eighth notes. The Timpani play a steady eighth-note pattern. The Violins play a rapid sixteenth-note figure. The Viola, Violoncello, and Double Bass parts play a slower eighth-note accompaniment.

57

Fl. Hn. Timp. Vln. Vla. Vc. D.B.

This system contains measures 57 through 64. The Flute part remains silent. The Horns play a rhythmic pattern of eighth notes with occasional rests. The Timpani continue with their eighth-note pattern. The Violins play a rhythmic eighth-note pattern with some melodic variation. The Viola, Violoncello, and Double Bass parts continue with their accompaniment.

65

$\text{♩} = 75$

Fl. Hn. Timp. Vln. Vla. Vc. D.B.

This system contains measures 65 through 72. The Flute, Horns, and Timpani parts are silent. The Violins play a melodic line of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

# Excalibur

73

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

81

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

89

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.