



Alfredo Muzzi

Italie

Il grande lago

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A propos de la pièce



Titre : Il grande lago
Compositeur : Muzzi, Alfredo
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Instrumentation : Piano, Violon, Violoncelle
Style : Classique

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Il grande lago

di Alfredo Muzzi

Violin *mf*

Cello

Piano

Tempo: ♩ = 80

Vln. ⁵

Vc.

Pno. ⁵

Measure rest: 5

Vln. *mf*

Vc. *mf*

Pno. *mf*

Measure rest: 9

Il grande lago

2
12

Vln.

Vc.

Violin part: Treble clef, 2/4 time signature. Measures 12-14. Measure 12: quarter notes G4, A4, B4. Measure 13: quarter notes C5, B4, A4. Measure 14: quarter notes G4, F4, E4.

Violoncello part: Bass clef. Measures 12-14. Measure 12: quarter notes G2, A2, B2. Measure 13: quarter notes C3, B2, A2. Measure 14: quarter notes G2, F2, E2.

12

Pno.

Piano part: Grand staff. Measures 12-14. Measure 12: eighth-note chords G4-A4-B4, G3-A3-B3. Measure 13: eighth-note chords C5-B4-A4, C4-B3-A3. Measure 14: eighth-note chords G4-F4-E4, G3-F3-E3.

15

Vln.

Vc.

Violin part: Treble clef. Measures 15-17. Measure 15: quarter notes G4, A4, B4. Measure 16: half note C5, tied to measure 17. Measure 17: whole note G4.

Violoncello part: Bass clef. Measures 15-17. Measure 15: quarter notes G2, A2, B2. Measure 16: quarter notes C3, B2, A2. Measure 17: quarter notes G2, F2, E2.

mp

15

Pno.

Piano part: Grand staff. Measures 15-17. Measure 15: eighth-note chords G4-A4-B4, G3-A3-B3. Measure 16: eighth-note chords C5-B4-A4, C4-B3-A3. Measure 17: eighth-note chords G4-F4-E4, G3-F3-E3.

mp

18

Vln.

Vc.

Violin part: Treble clef. Measures 18-20. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.

Violoncello part: Bass clef. Measures 18-20. Measure 18: quarter notes G2, A2, B2. Measure 19: quarter notes C3, B2, A2. Measure 20: quarter notes G2, F2, E2.

18

Pno.

Piano part: Grand staff. Measures 18-20. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes C5, B4, A4. Measure 20: quarter notes G4, F4, E4.

21

Vln. *mp*

Vc.

Musical score for measures 21-23, Violin and Viola parts. The Violin part (Vln.) is in treble clef and starts with a mezzo-piano (*mp*) dynamic. It features a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The Viola part (Vc.) is in bass clef and features a sequence of dotted half notes: G3, F3, E3, D3, C3, B2, A2.

21

Pno.

Musical score for measures 21-23, Piano part. The piano part (Pno.) is in grand staff. The right hand (RH) plays a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

24

Vln. *mf*

Vc. *mf*

Musical score for measures 24-26, Violin and Viola parts. The Violin part (Vln.) starts with a mezzo-forte (*mf*) dynamic. It features a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The Viola part (Vc.) features a sequence of dotted half notes: G3, F3, E3, D3, C3, B2, A2.

24

Pno. *mf*

Musical score for measures 24-26, Piano part. The piano part (Pno.) is in grand staff. The right hand (RH) plays a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

27

Vln.

Vc.

Musical score for measures 27-29, Violin and Viola parts. The Violin part (Vln.) features a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The Viola part (Vc.) features a sequence of dotted half notes: G3, F3, E3, D3, C3, B2, A2.

27

Pno.

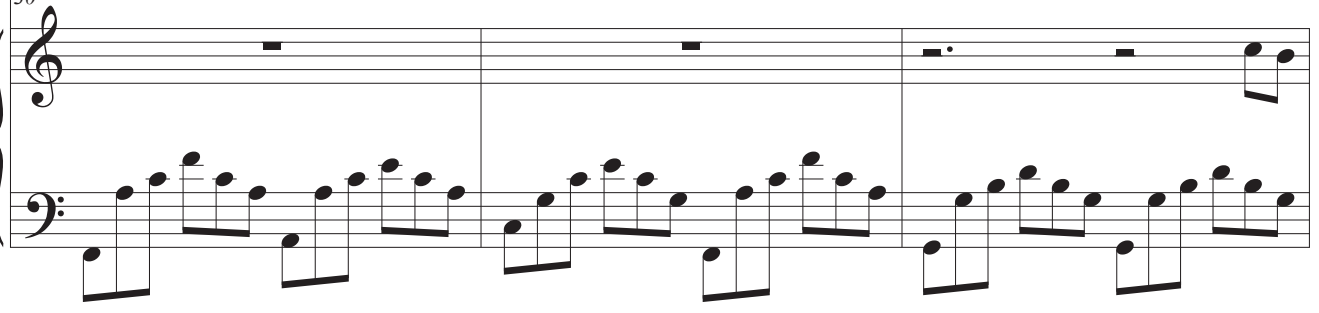
Musical score for measures 27-29, Piano part. The piano part (Pno.) is in grand staff. The right hand (RH) plays a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Il grande lago

4
30

Vln.  Vc. 

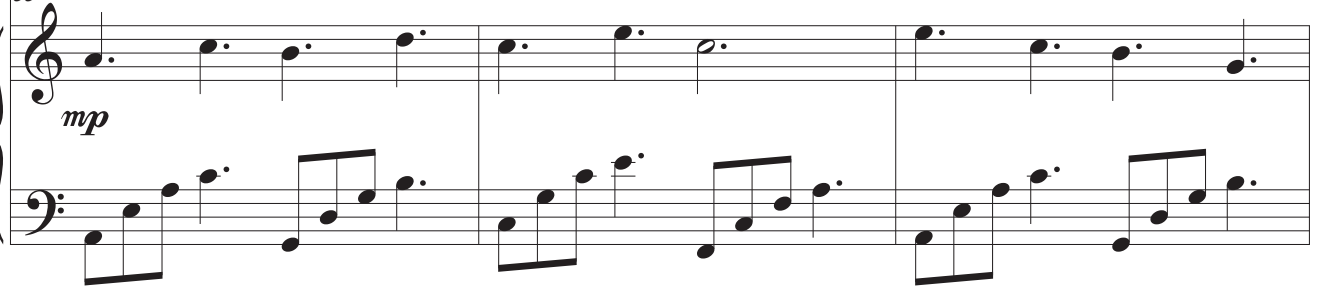
30

Pno. 



33

Vln.  Vc. 
mp

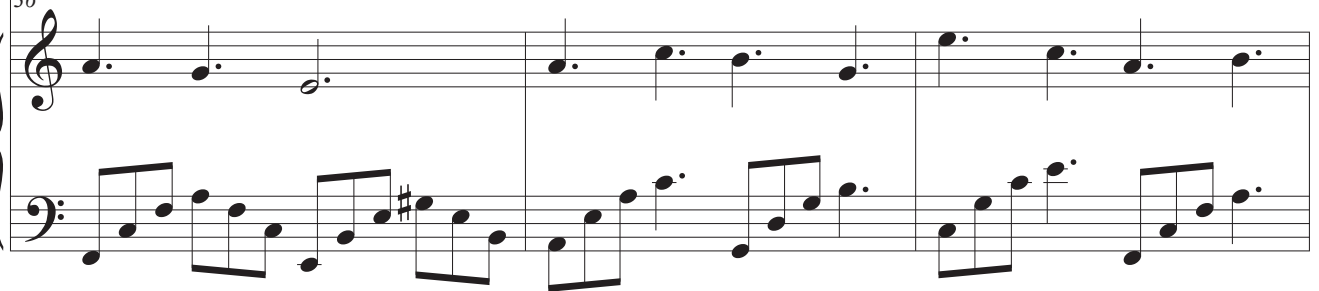
33

Pno. 
mp

36

Vln.  Vc. 

36

Pno. 

39

Vln.

Vc.

mf

39

Pno.

mf

42

Vln.

Vc.

42

Pno.

45

Vln.

Vc.

45

Pno.

Il grande lago

6
48

Vln.

Vc.

This system shows the first two measures of the piece. The Violin part (Vln.) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Viola part (Vc.) begins with a whole note G3, followed by a half note A3, and a quarter note B3. The key signature has two sharps (F# and C#).

48

Pno.

This system shows measures 48 and 49. The piano part features a complex texture with multiple voices. The right hand has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a rhythmic accompaniment of eighth notes, starting with G3 and moving up stepwise.

50

Vln.

Vc.

This system shows measures 50 and 51. The Violin part (Vln.) has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Viola part (Vc.) has a similar line with a half note G3, a quarter note A3, and a quarter note B3. The key signature has two sharps.

50

Pno.

This system shows measures 50 and 51. The piano part continues with a complex texture. The right hand has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a rhythmic accompaniment of eighth notes, starting with G3 and moving up stepwise.

53

Vln.

Vc.

This system shows measures 53 and 54. The Violin part (Vln.) has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Viola part (Vc.) has a similar line with a half note G3, a quarter note A3, and a quarter note B3. The key signature has two sharps.

53

Pno.

This system shows measures 53 and 54. The piano part continues with a complex texture. The right hand has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a rhythmic accompaniment of eighth notes, starting with G3 and moving up stepwise.

Il grande lago

56

Vln.

Vc.

56

Pno.

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is D major (two sharps). The tempo is 'Il grande lago'. Measure 56 shows a whole note chord in Vln. and Vc. (D4, F#4) and a piano accompaniment starting with a half note D3 in the bass and a half note D4 in the treble, with a slur over the piano part. Measure 57 shows a whole note chord in Vln. and Vc. (D4, F#4) and a piano accompaniment with a half note D3 in the bass and a half note D4 in the treble, with a slur over the piano part.