



Alfredo Muzzi

Italie

L'isola lontana

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : L'isola lontana
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Violoncelle, harpe, basse et batterie
Style : Rock Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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L'isola lontana

di Alfredo Muzzi

♩ = 75

Cello

Harp

Bass

Drum Set

ff

ff

Vc.

Hp.

Bass

D. S.

mf

2
9

L'isola lontana

Vc.

Hp.

Bass

D. S.

Detailed description: This system contains the first four staves of the score. The Violoncello (Vc.) staff has a bass clef and a key signature of two flats. It contains a series of notes: a dotted half note, followed by eighth notes, and then quarter notes. The Piano (Hp.) grand staff has a treble and bass clef and contains rests for all four measures. The Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Double Bass (D. S.) staff has a bass clef and contains notes with asterisks above the first and third measures.

13

Vc.

mp

Hp.

mf

Bass

D. S.

Detailed description: This system contains the next four staves of the score. The Violoncello (Vc.) staff has a bass clef and contains a series of notes: a dotted half note, followed by quarter notes. The Piano (Hp.) grand staff has a treble and bass clef. The treble clef staff contains notes with a dynamic marking of *mp*. The bass clef staff contains chords with a dynamic marking of *mf*. The Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Double Bass (D. S.) staff has a bass clef and contains notes with asterisks above the first and third measures.

L'isola lontana

17

Vc.

17

Hp.

17

Bass

17

D. S.

21

Vc.

21

Hp.

21

Bass

21

D. S.

4
25

L'isola lontana

Vc.

Hp.

Bass

D. S.

This system of music covers measures 25 to 28. It features four staves: Violoncello (Vc.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vc. part consists of whole rests. The Hp. part has a treble clef with a melodic line and a bass clef with chordal accompaniment. The Bass part plays a simple bass line. The D. S. part has a double bar line at the start and rests for the remainder of the system.

Vc.

Hp.

Bass

D. S.

This system of music covers measures 29 to 32. It features four staves: Violoncello (Vc.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature is three flats and the time signature is 4/4. The Vc. part plays a melodic line of quarter notes. The Hp. part continues with a melodic line in the treble and chordal accompaniment in the bass. The Bass part plays a rhythmic pattern of eighth notes. The D. S. part follows the same rhythmic pattern as the Bass part.

33

Vc.

33

Hp.

33

Bass

33

D. S.

37

Vc.

mf

37

Hp.

mp

37

Bass

37

D. S.

L'isola lontana

49

Vc.

49

Hp.

Bass

49

D. S.

53

Vc.

53

Hp.

Bass

53

D. S.