



Alfredo Muzzi

Italie

Per gli antichi sentieri

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Per gli antichi sentieri
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Hautbois, Violoncelle, Harpe
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Per gli antichi sentieri

di Alfredo Muzzi

♩ = 120

Oboe

Cello

Harp

mf

5

Ob.

Vc.

5

Hp.

9

Ob.

Vc.

9

mf

9

Hp.

Per gli antichi sentieri

2
13

Ob. 
Vc. 
Hp. 

17

Ob. 
Vc. 
Hp. 

21

Ob. 
Vc. 
Hp. 

25

Ob.

Vc.

Hp.

29

Ob.

Vc.

Hp.

33

Ob.

Vc.

Hp.

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4
37

Ob.

Vc.

Hp.

41

Ob.

Vc.

Hp.

45

Ob.

Vc.

Hp.

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49

Ob.

Vc.

Hp.

53

Ob.

Vc.

Hp.

57

Ob.

Vc.

Hp.

Per gli antichi sentieri

61
Ob.

61
Vc.

61
Hp.

65
Ob.

65
Vc.

65
Hp.

69
Ob.

69
Vc.

69
Hp.

Per gli antichi sentieri

73

Ob.

Vc.

Hp.

This system contains measures 73 through 76. The Oboe (Ob.) part begins with a whole rest in measure 73, followed by a melodic line in measures 74-76. The Violoncello (Vc.) part plays a continuous eighth-note accompaniment throughout. The Harp (Hp.) part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

77

Ob.

Vc.

Hp.

This system contains measures 77 through 80. The Oboe (Ob.) part continues its melodic line, ending with a fermata in measure 80. The Violoncello (Vc.) part continues its eighth-note accompaniment. The Harp (Hp.) part continues its harmonic accompaniment, also ending with a fermata in measure 80.